

2.6 Multipulse Linear Prediction and Code-Excited Linear Prediction (CELP) for Speech Signals

Multipulse LPC

poor modeling of $u(n)$ is the main source of quality degradation in LPC vocoder

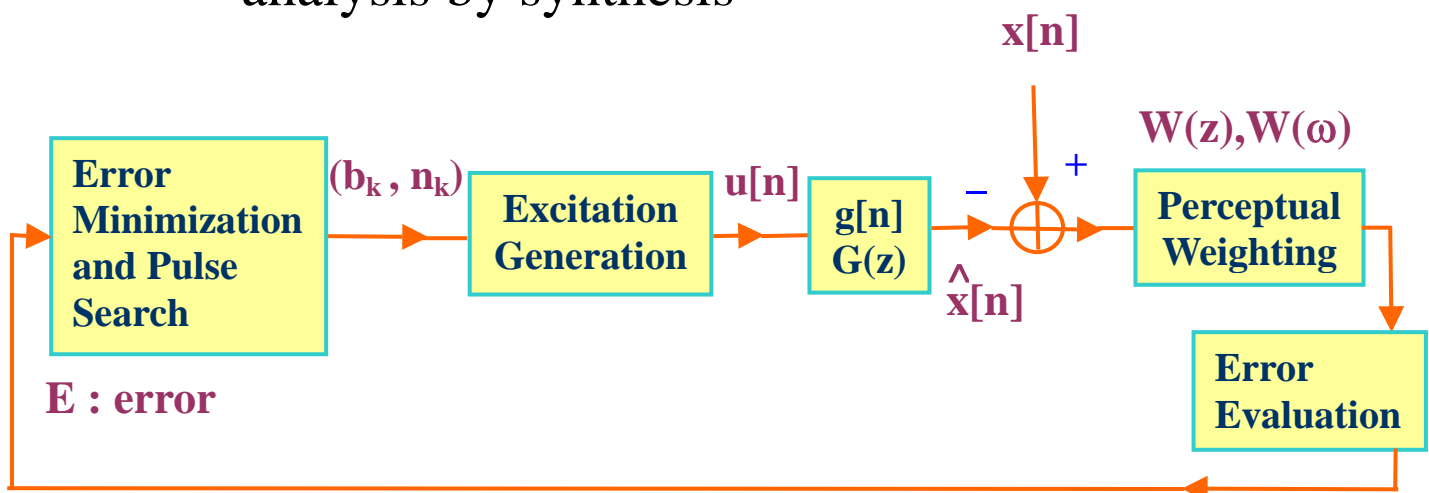
- $u[n]$ replaced by a sequence of pulses

$$u[n] = \sum_k b_k \delta[n-n_k]$$

- roughly 8 pulses per pitch period
- $u[n]$ close to periodic for voiced
- $u[n]$ close to random for unvoiced

- Estimating (b_k, n_k) is a difficult problem

- analysis by synthesis



- large amount of computation is the price paid for better speech quality

Multipulse LPC

- **Perceptual Weighting**

$$W(z) = (1 - \sum_{k=1}^P a_k z^{-k}) / (1 - \sum_{k=1}^P a_k c^k z^{-k})$$

$0 < c < 1$ for perceptual sensitivity

$$W(z) = 1, \quad \text{if } c = 1$$

$$W(z) = 1 - \sum a_k z^{-k}, \quad \text{if } c = 0$$

practically $c \approx 0.8$

- $W(z)$ proportional to $G(z)^{-1}$ to some degree
- errors in formant regions de-emphasized
- errors in low-signal-level regions emphasized

- **Error Evaluation**

$$E = \int_0^{2\pi} |X(\omega) - \hat{X}(\omega)|^2 W(\omega) d\omega$$

- **Error Minimization and Pulse search**

$$u[n] = \sum_k b_k \delta[n - n_k]$$

$$\hat{x}[n] = \sum_k b_k g[n - n_k]$$

$$E = E(b_1, n_1, b_2, n_2, \dots)$$

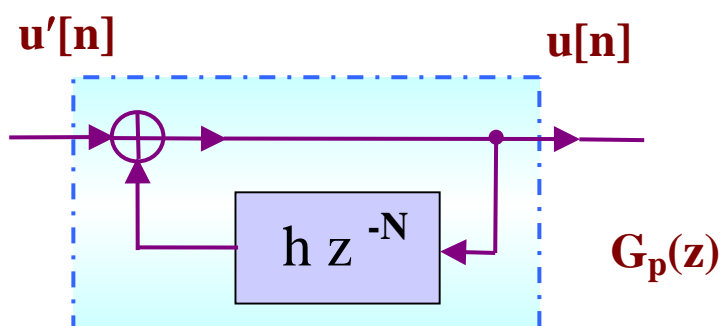
- sub-optimal solution
- finding 1 pulse at a time

Multipulse LPC

• Pitch Prediction

- excitation sequences are often highly correlated from one pitch period to the next
- only the difference between the excitation and it was in a previous pitch period needs to be found

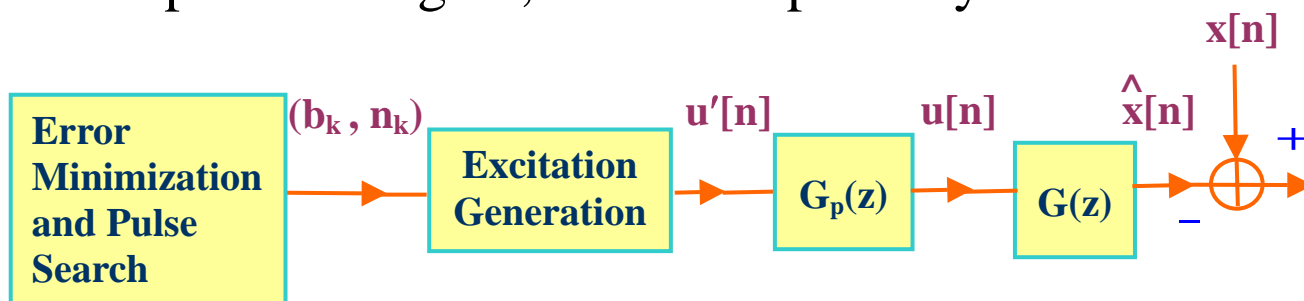
$$G_p(z) = \frac{1}{1 - h z^{-N}}$$



$$u[n] = u'[n] + h u[n-N]$$

N : pitch period, or an integer multiple of it

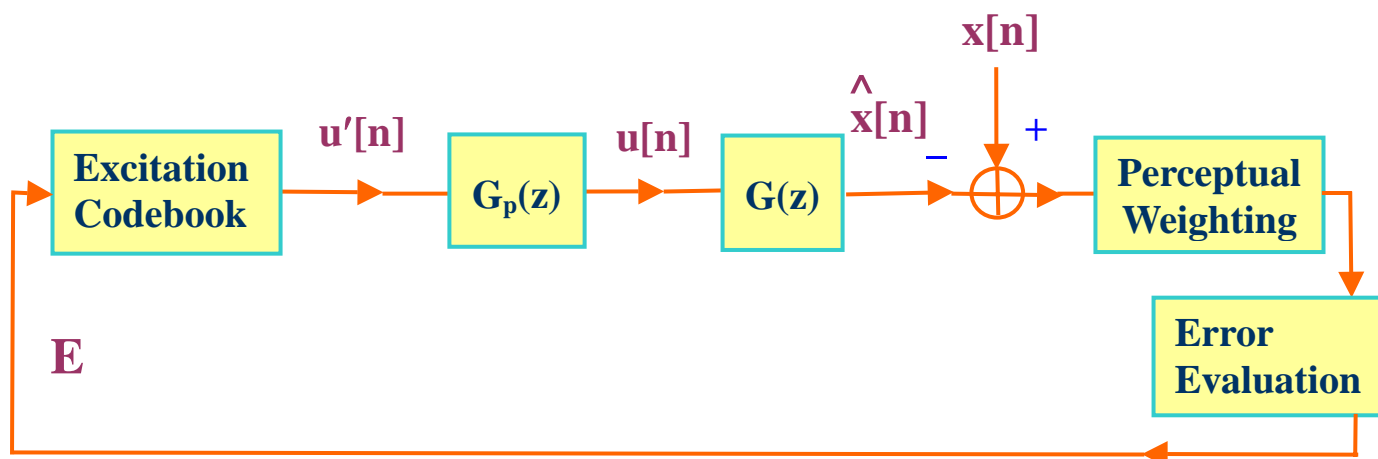
h : prediction gain, can be empirically chosen



- results : SNR improvement of 5 dB at 1000 pulses/sec, or saving 500 ~ 600 pulses/sec

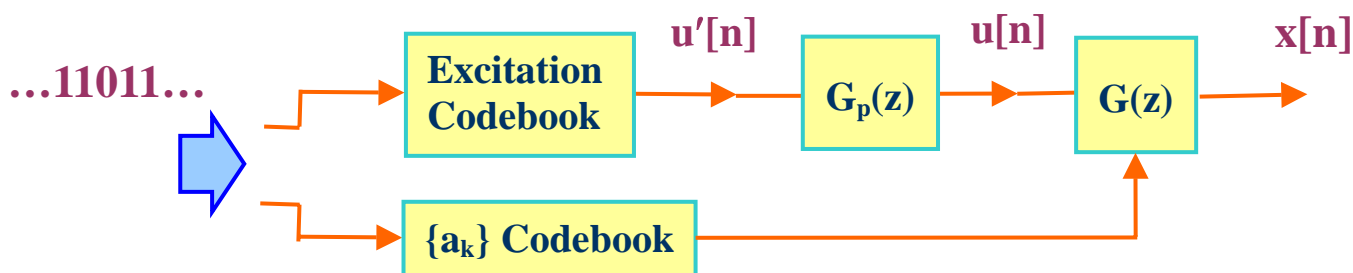
Code-Excited Linear Prediction (CELP)

- **Use of VQ to Construct a Codebook of Excitation Sequences**
 - a sequence consists of roughly 40 samples
 - a codebook of 512 ~ 1024 patterns is constructed with VQ
 - roughly 512 ~ 1024 excitation patterns are perceptually adequate
- **Excitation Search – analysis by synthesis**



- 9 ~ 10 bits are needed for the excitation of 40 samples, while $\{a_k\}$ parameters in $G(z)$ also vector quantized

• Receiver

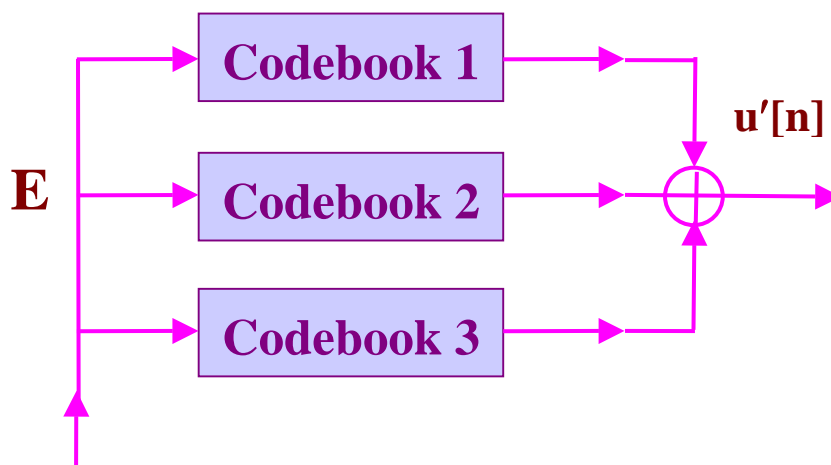


$\{a_k\}$ codewords can be transmitted less frequently than excitation codeword

Code-Excited Linear Prediction (CELP)

- **Modifications and Improvements**
 - Better excitation codebook
 - Improved filtering
 - Better computation algorithms
 - Efficient codebook search
 - Example : Vector-Sum-Excited Linear Prediction (VSELP)

Excitation codebook is replaced by roughly 3 smaller codebooks of size of 128 or so, each codebook searched individually

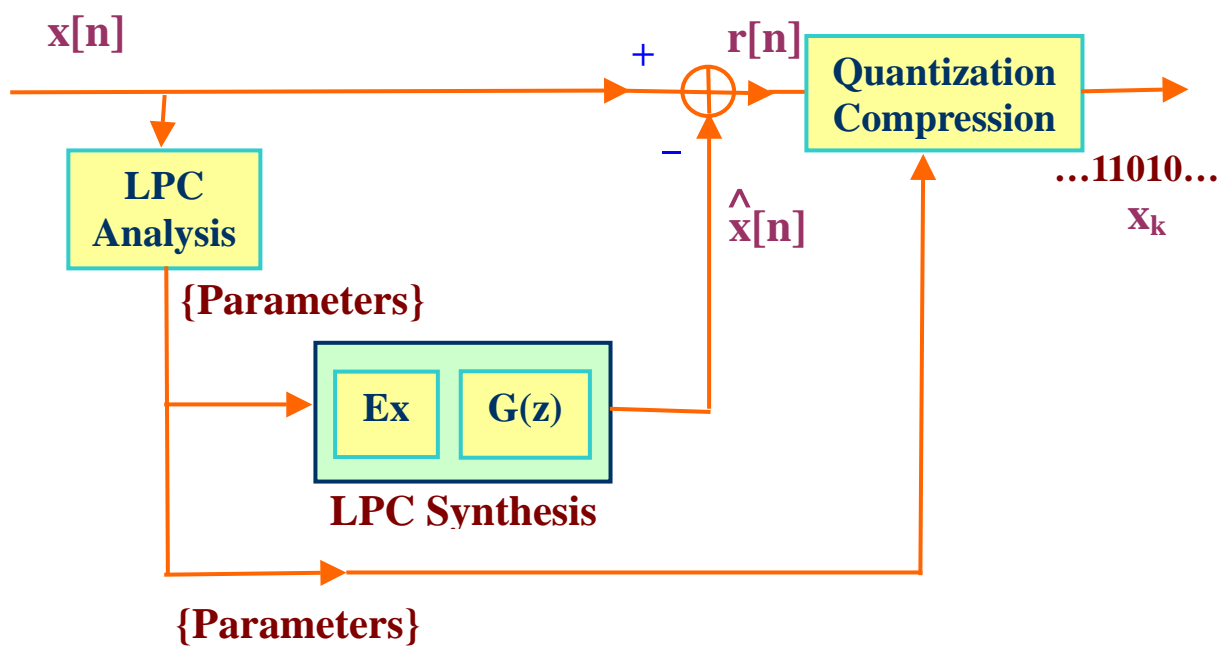


Ref : 33.8, 33.9, 33.10 of Gold

Example Speech Coding Standards

See Table 1 , p. 41, Fig. 1, p. 42, IEEE Communications Magazine Sept. 1997, Special Issue on Speech Coding Standards

Residual Excited Linear Prediction (RELP)

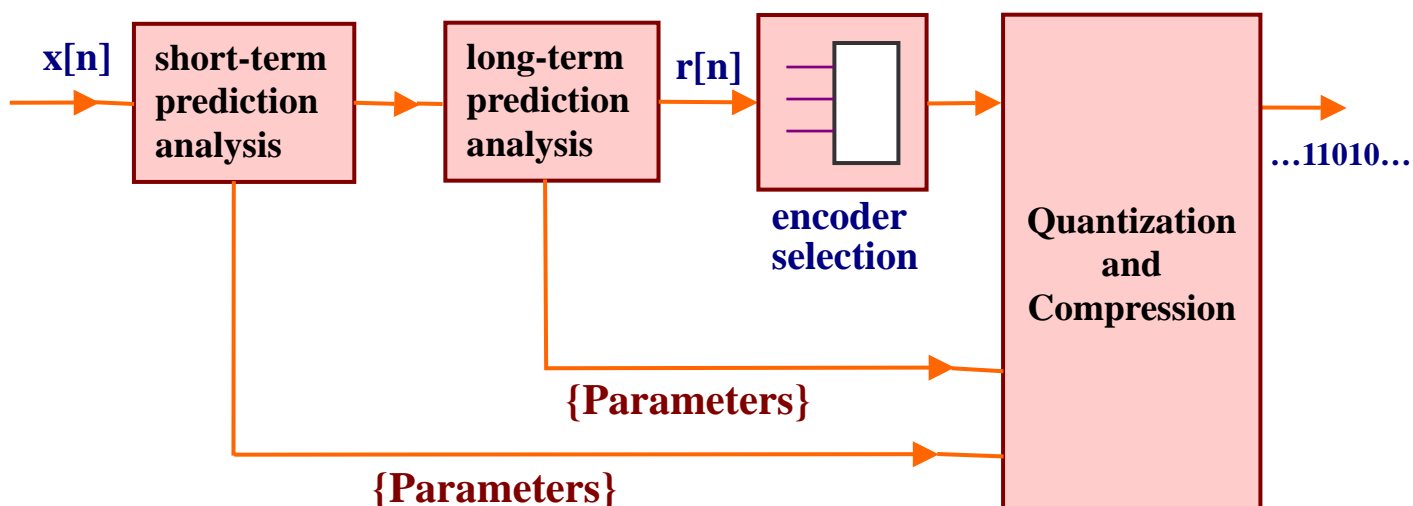


$r[n]$: residual signal

Speech Coder in GSM

Regular pulse excited long-term prediction
(RPE-LTP)

- combination of RELP with long-term prediction



encoder selection: one out of three encoders is selected for the residual signal $r[n]$

- bit rate : 13 kbps