

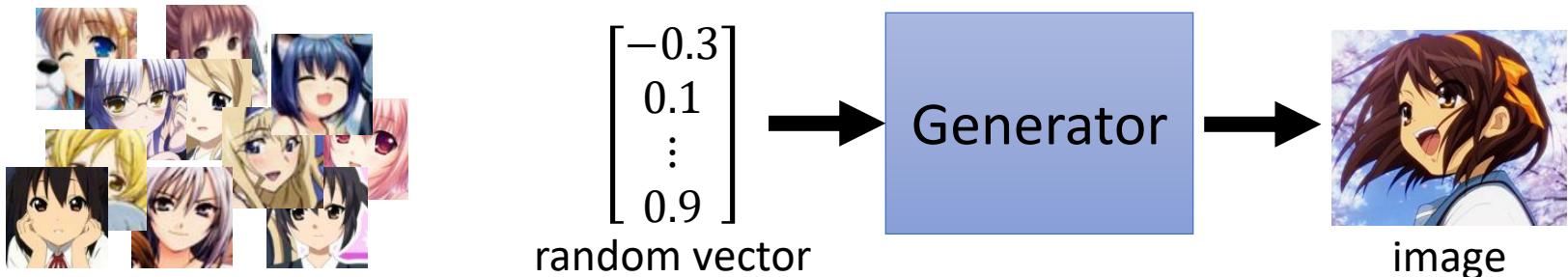
Generative Adversarial Network

李宏毅

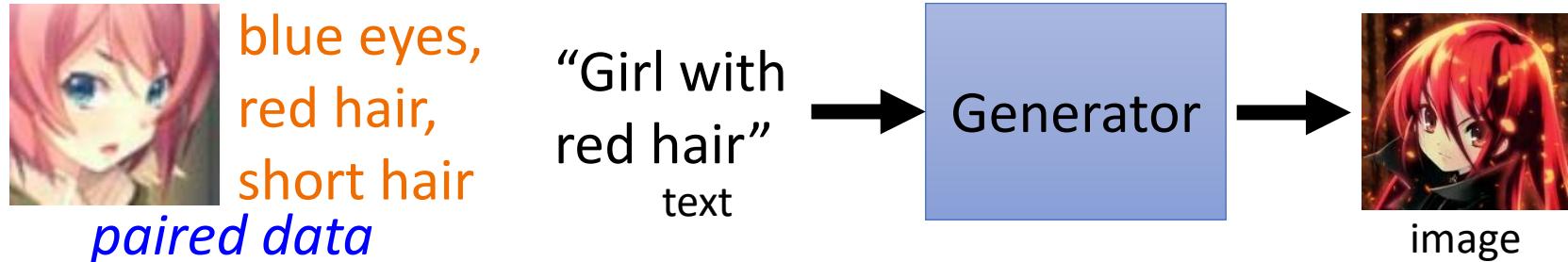
Hung-yi Lee

Three Categories of GAN

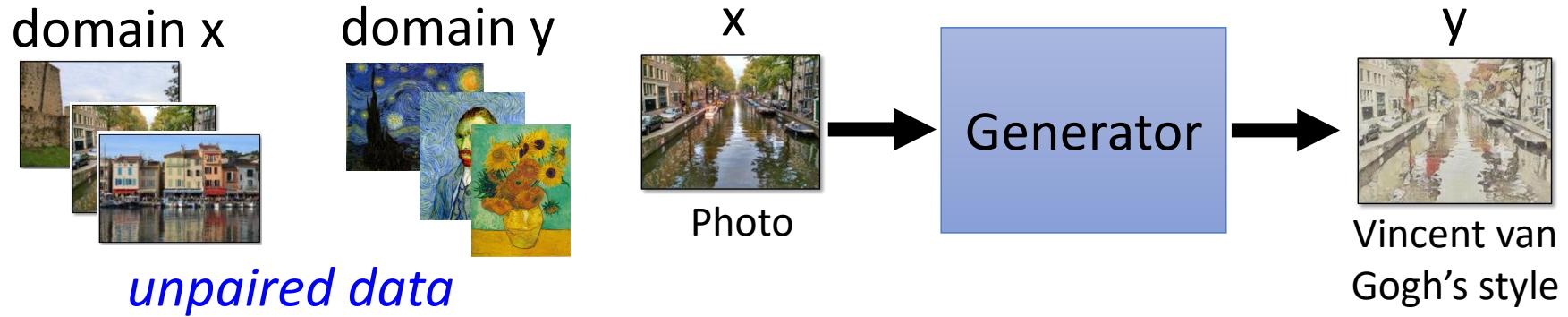
1. Typical GAN



2. Conditional GAN

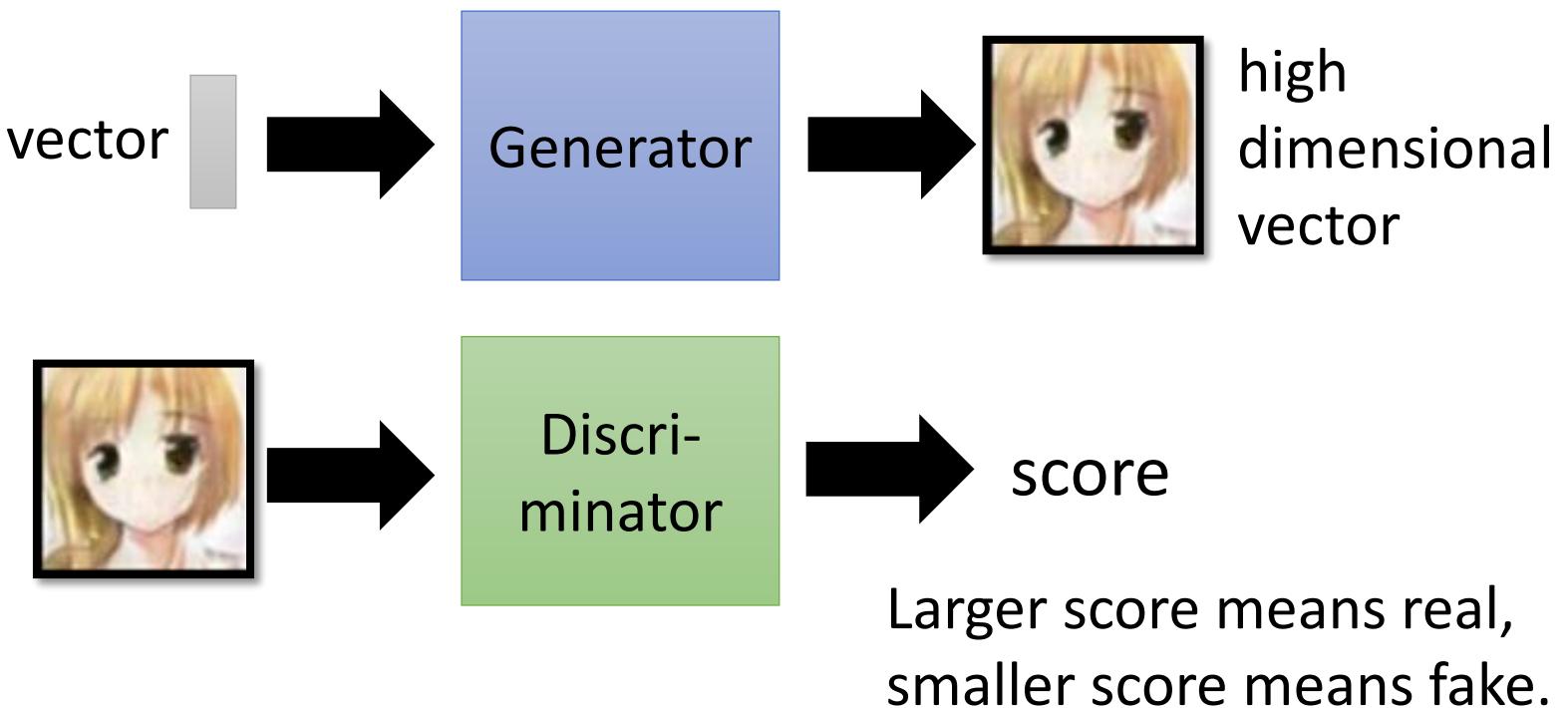


3. Unsupervised Conditional GAN



Generative Adversarial Network (GAN)

- Anime face generation as example

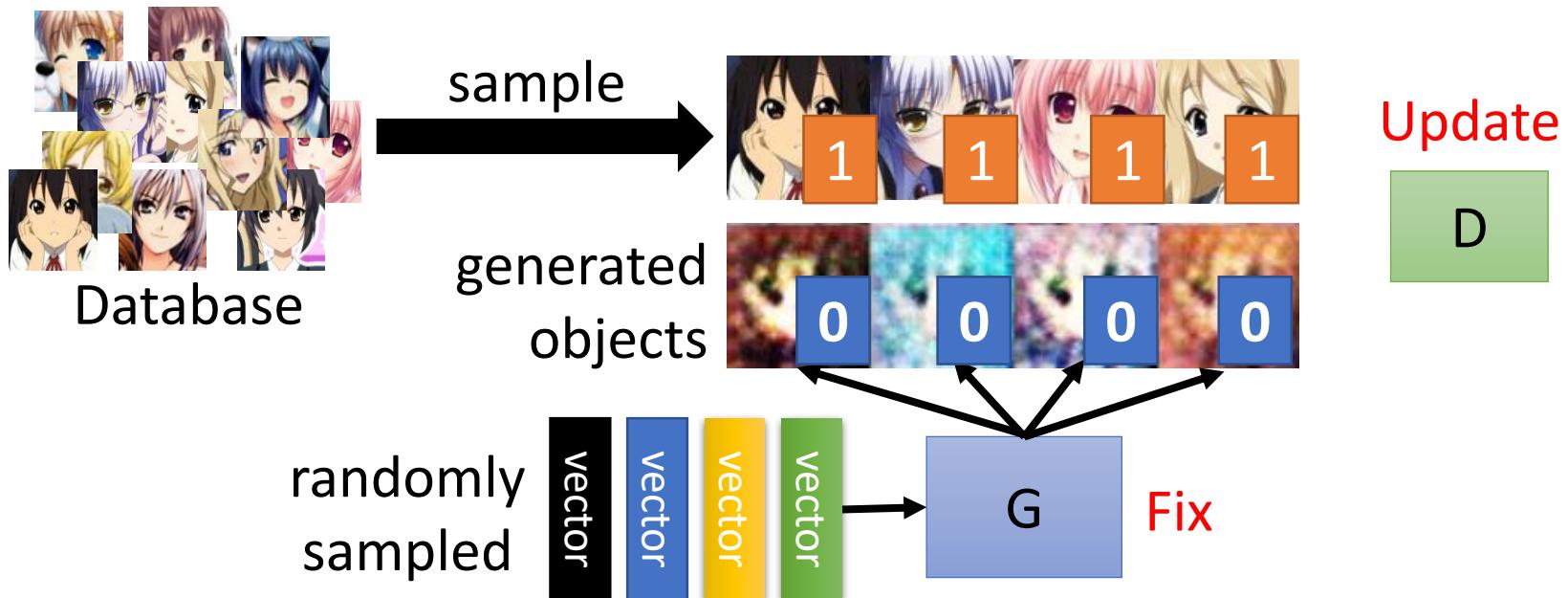


Algorithm

- Initialize generator and discriminator
- In each training iteration:



Step 1: Fix generator G, and update discriminator D



Discriminator learns to assign high scores to real objects and low scores to generated objects.

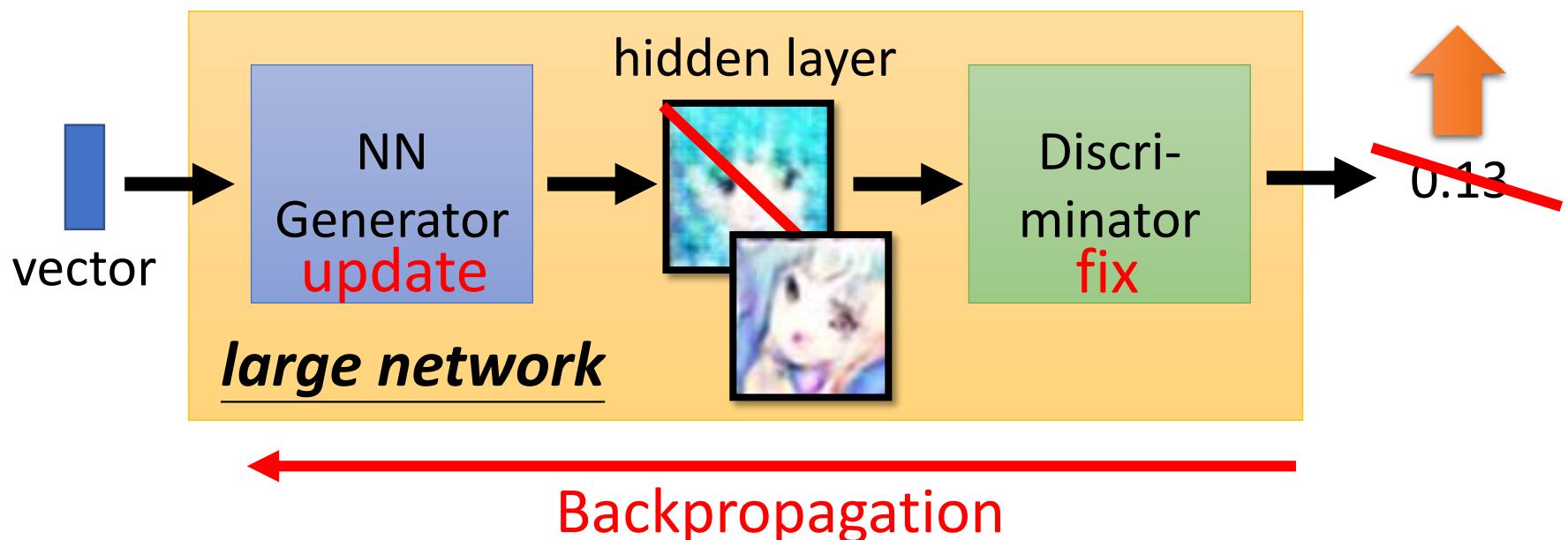
Algorithm

- Initialize generator and discriminator
- In each training iteration:



Step 2: Fix discriminator D, and update generator G

Generator learns to “fool” the discriminator



Algorithm

- Initialize generator and discriminator
- In each training iteration:



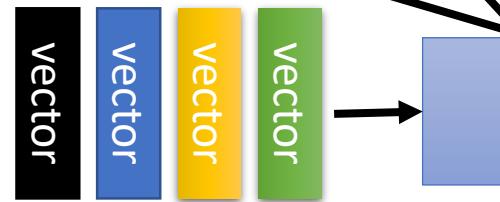
Learning
D

Sample some
real objects:



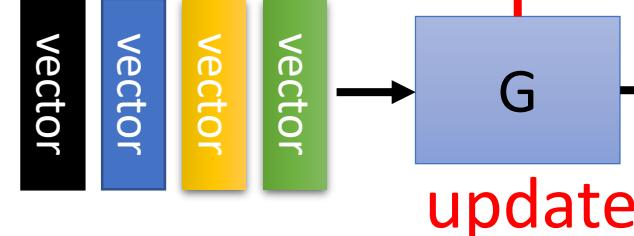
Update
D

Generate some
fake objects:



fix

Learning
G



update

fix





<https://crypko.ai/#/>

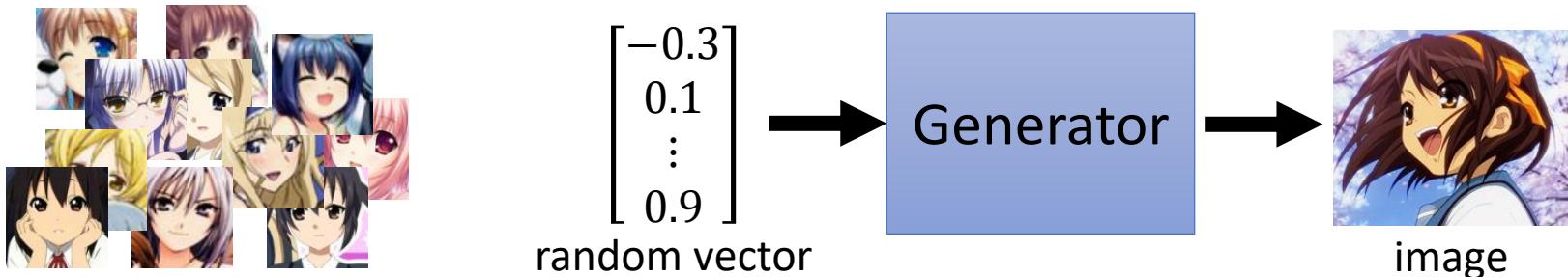
GAN is hard to train

NO PAIN
NO GAN

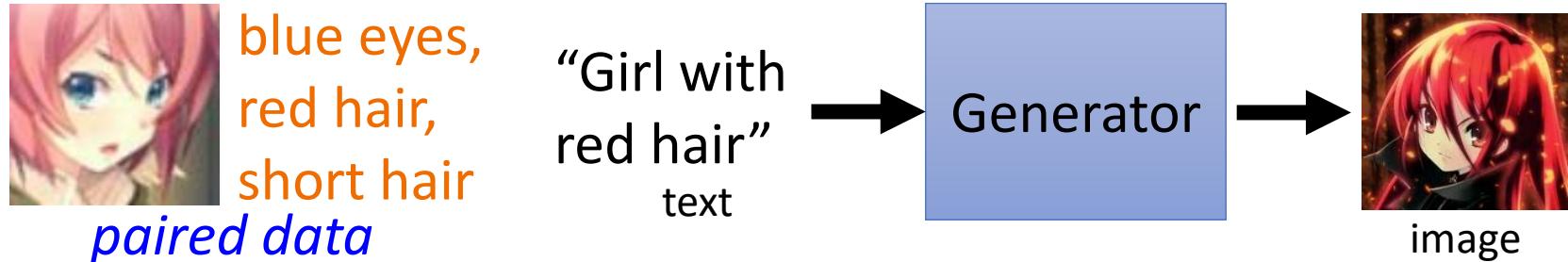
(I found this joke from 陳柏文's facebook.)

Three Categories of GAN

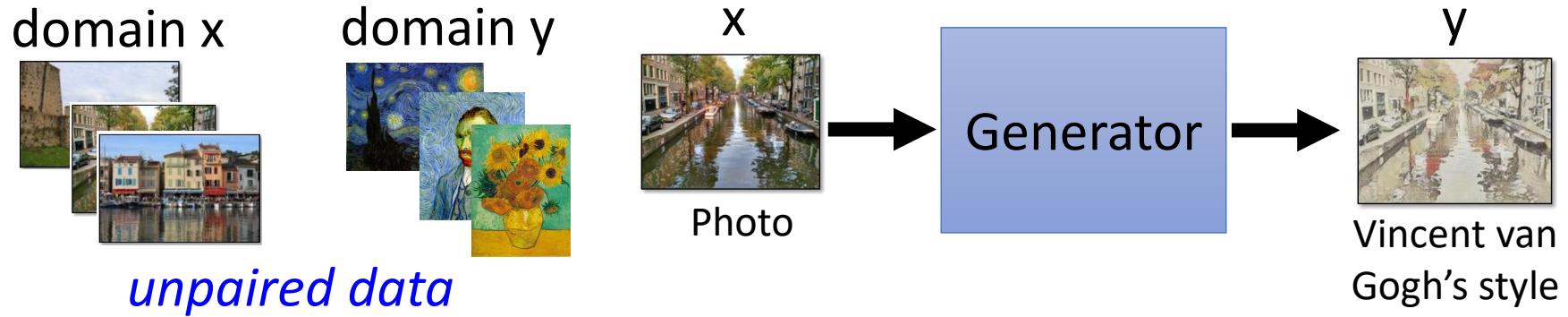
1. Typical GAN



2. Conditional GAN



3. Unsupervised Conditional GAN



Text-to-Image

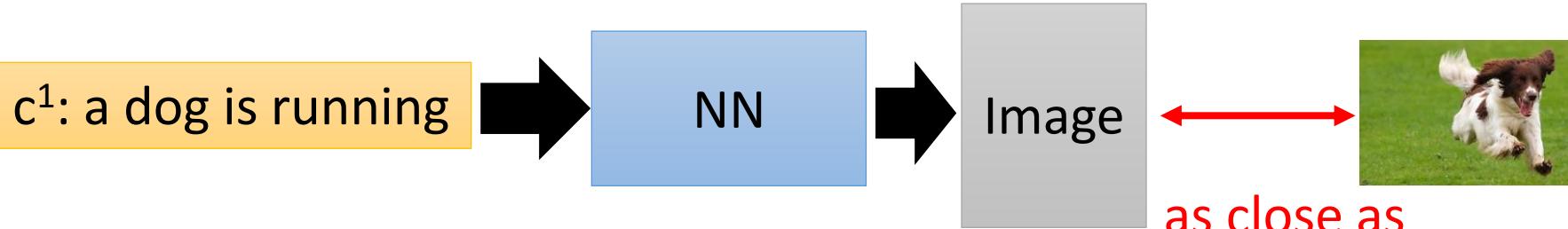
a dog is running



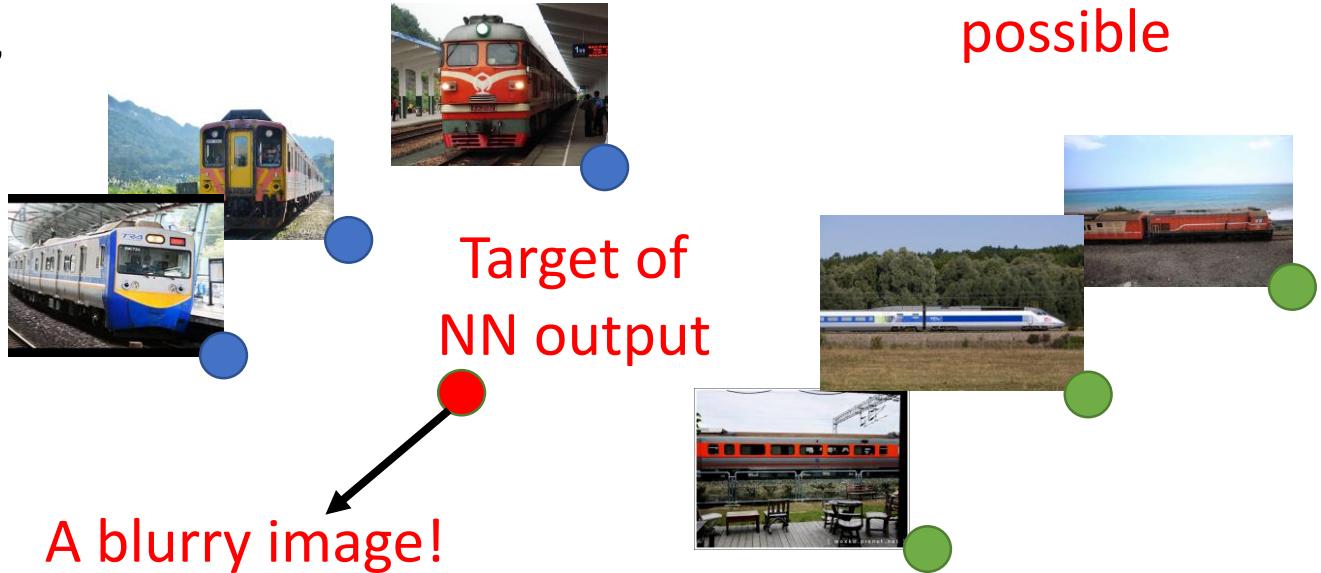
a bird is flying



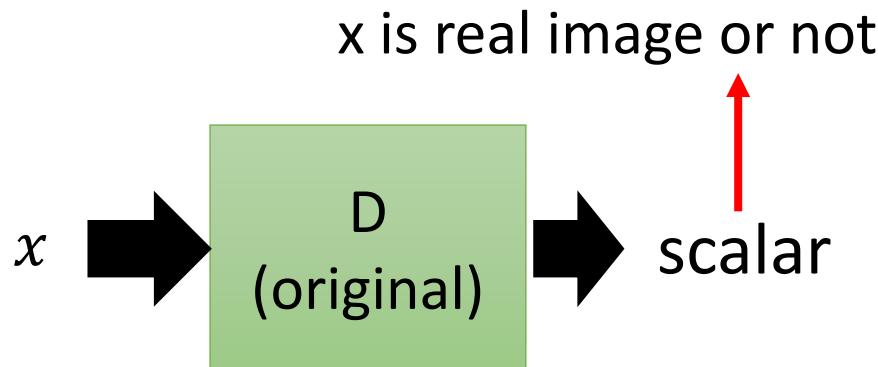
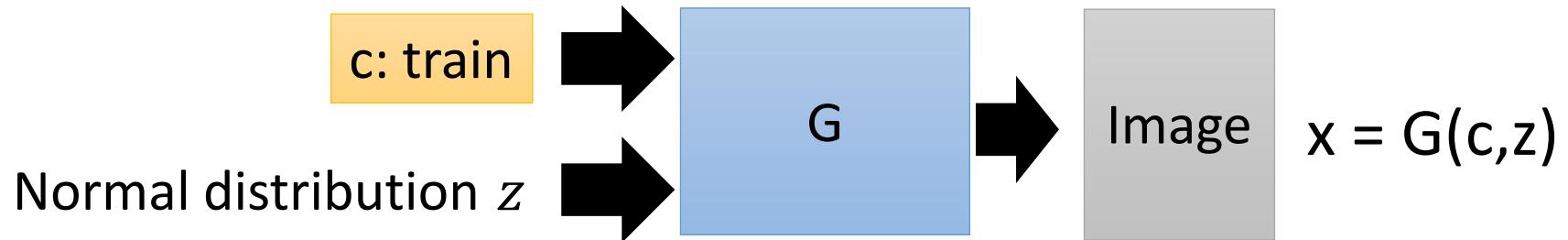
- Traditional supervised approach



Text: “train”

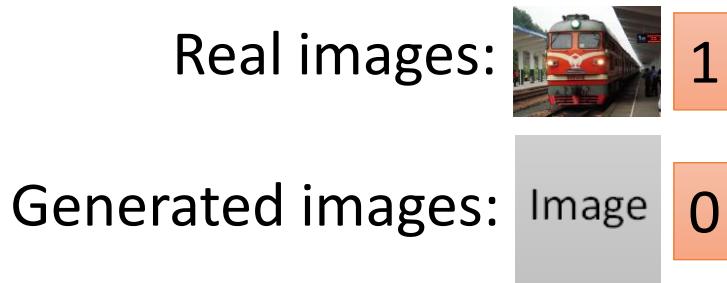


Conditional GAN

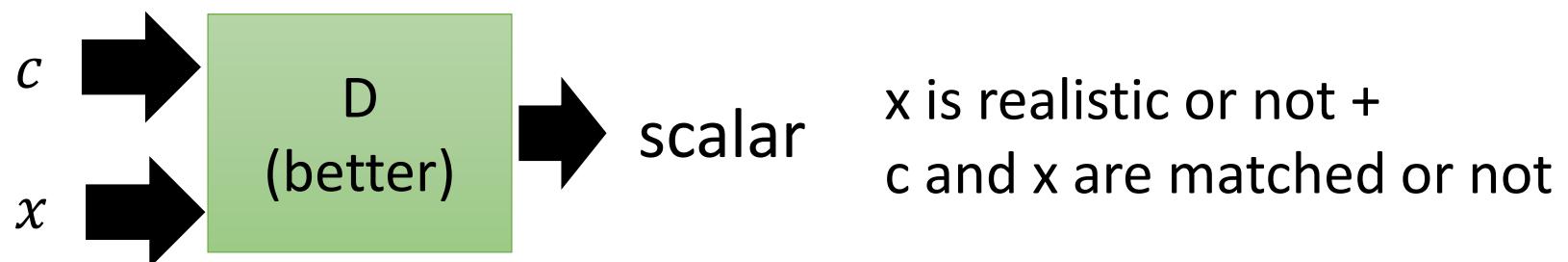
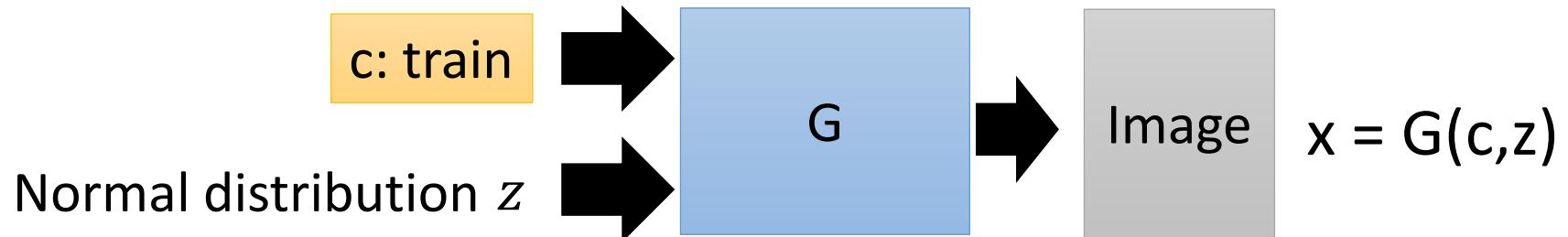


Generator will learn to
generate realistic images ...

But completely ignore the
input conditions.



Conditional GAN



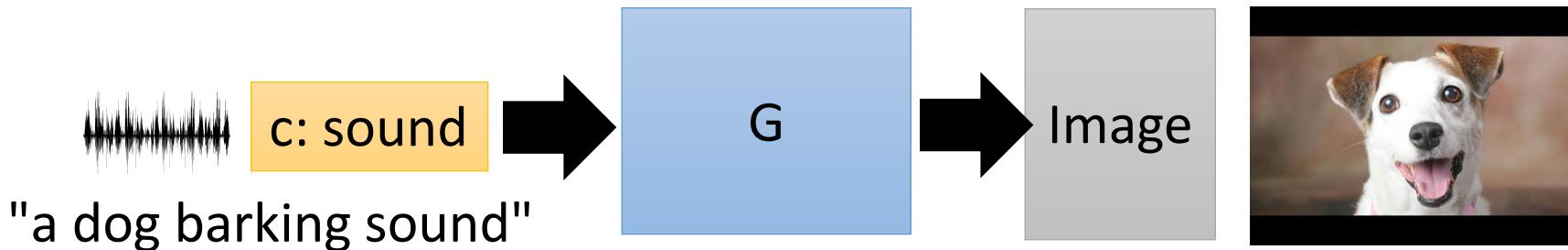
True text-image pairs: (train , ) 1

(cat , ) 0

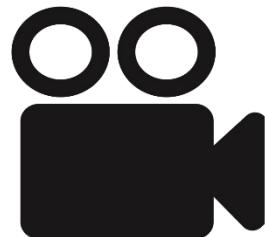
(train , ) 0

Conditional GAN

- Sound-to-image



Training Data Collection



video

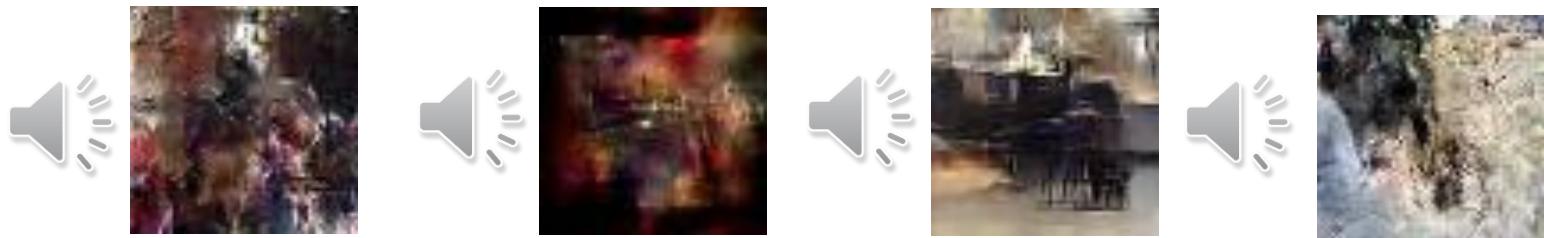


Conditional GAN

- Sound-to-image

- Audio-to-image

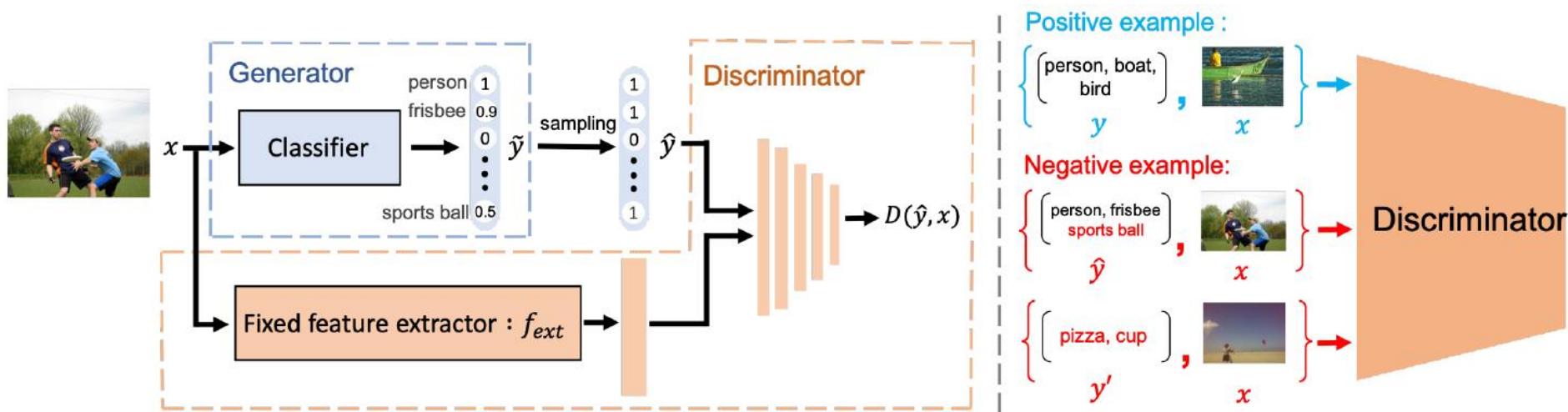
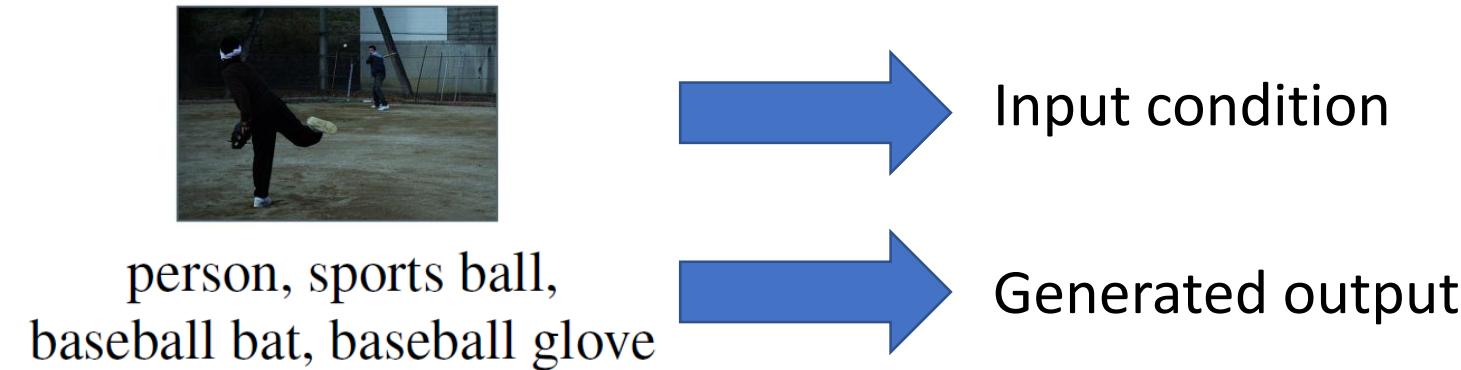
Louder



The images are generated by Chia-Hung Wan and Shun-Po Chuang.
[https://wjohn1483.github.io/
audio_to_scene/index.html](https://wjohn1483.github.io/audio_to_scene/index.html)

Conditional GAN - Image-to-label

Multi-label Image Classifier



Conditional GAN - Image-to-label

The classifiers can have different architectures.

The classifiers are trained as conditional GAN.

| F1 | MS-COCO | NUS-WIDE |
|------------|---------|----------|
| VGG-16 | 56.0 | 33.9 |
| + GAN | 60.4 | 41.2 |
| Inception | 62.4 | 53.5 |
| +GAN | 63.8 | 55.8 |
| Resnet-101 | 62.8 | 53.1 |
| +GAN | 64.0 | 55.4 |
| Resnet-152 | 63.3 | 52.1 |
| +GAN | 63.9 | 54.1 |
| Att-RNN | 62.1 | 54.7 |
| RLSD | 62.0 | 46.9 |

Conditional GAN - Image-to-label

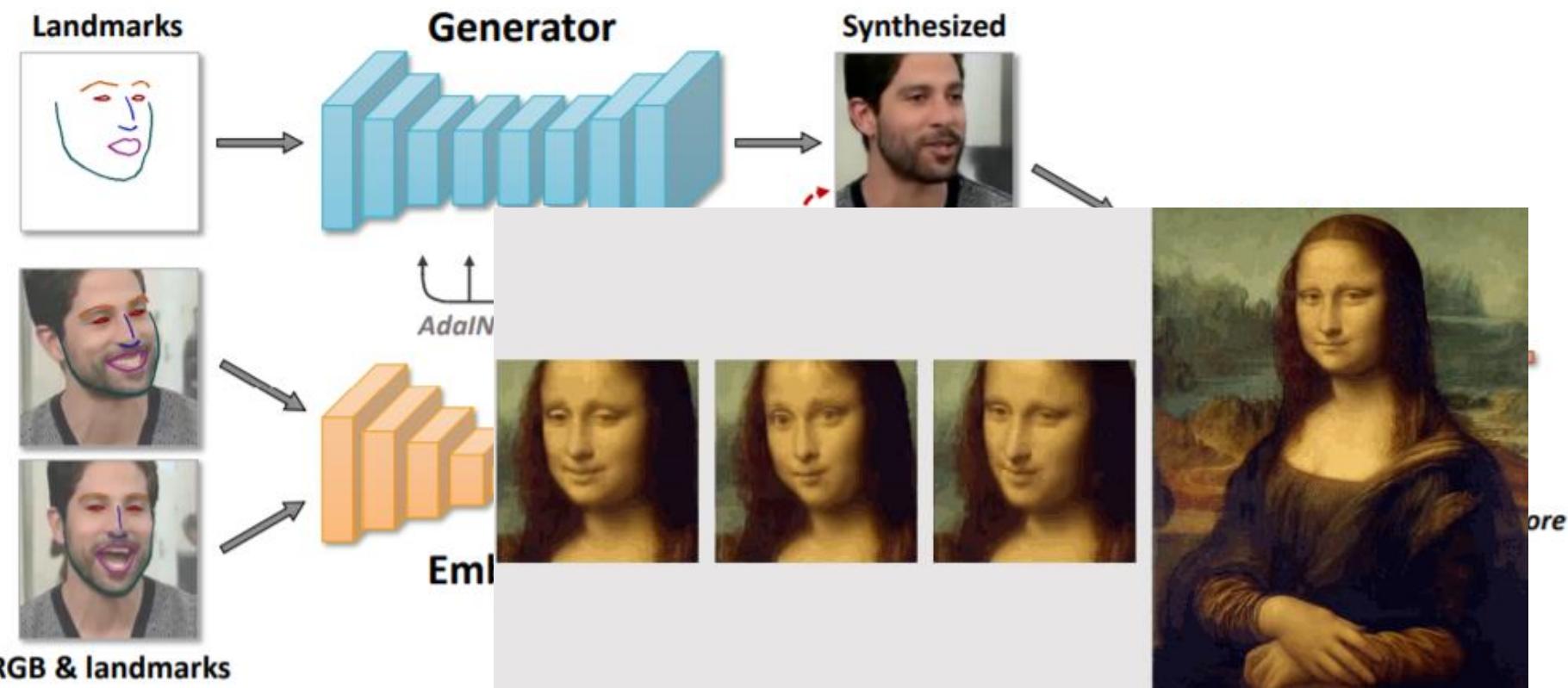
The classifiers can have different architectures.

The classifiers are trained as conditional GAN.

Conditional GAN outperforms other models designed for multi-label.

| F1 | MS-COCO | NUS-WIDE |
|------------|---------|----------|
| VGG-16 | 56.0 | 33.9 |
| + GAN | 60.4 | 41.2 |
| Inception | 62.4 | 53.5 |
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| +GAN | 63.9 | 54.1 |
| Att-RNN | 62.1 | 54.7 |
| RLSD | 62.0 | 46.9 |

Talking Head



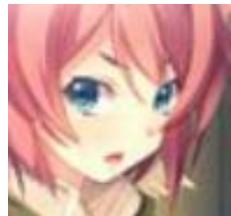
<https://arxiv.org/abs/1905.08233>

Three Categories of GAN

1. Typical GAN

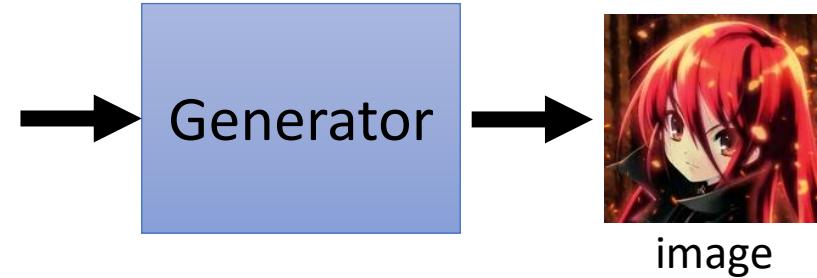


2. Conditional GAN



blue eyes,
red hair,
short hair
paired data

“Girl with
red hair”
text



3. Unsupervised Conditional GAN

domain x



domain y



x



Photo

Generator

y

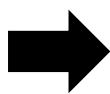


Vincent van
Gogh's style

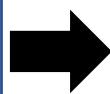
unpaired data

Cycle GAN

Domain X



$G_{X \rightarrow Y}$



Become similar
to domain Y



D_Y



scalar



Input image
belongs to
domain Y or not

Domain Y



Domain Y

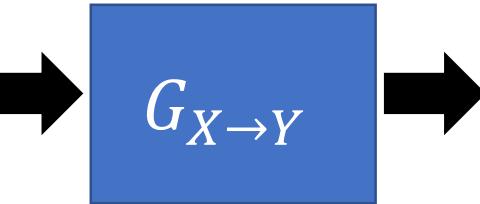


Cycle GAN

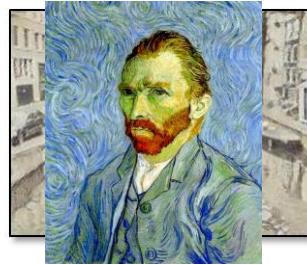
Domain X



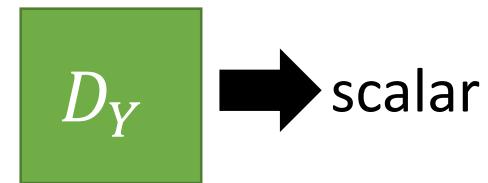
ignore input



Become similar
to domain Y



Not what we want!



scalar

Input image
belongs to
domain Y or not



Domain Y

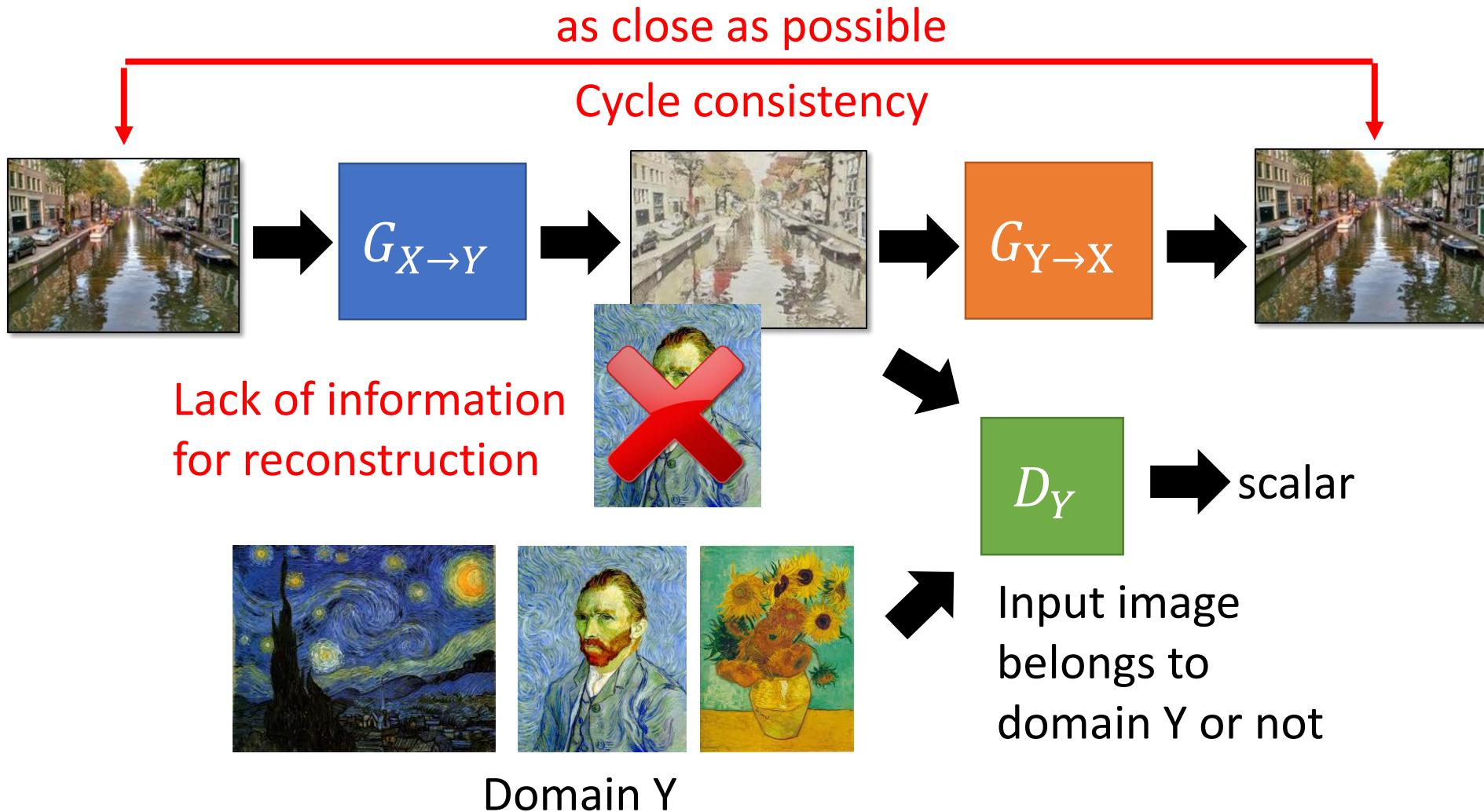


Domain Y

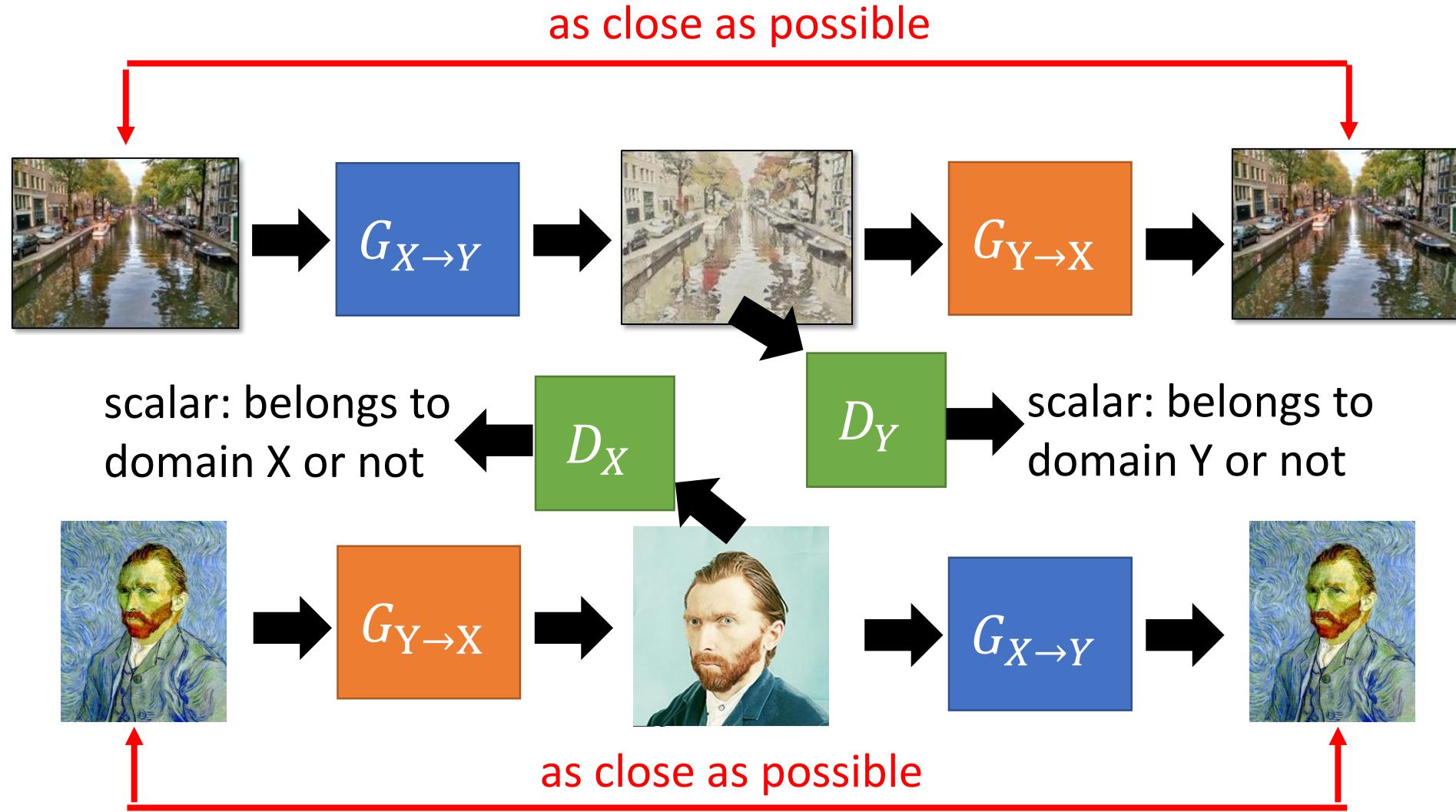


Domain X

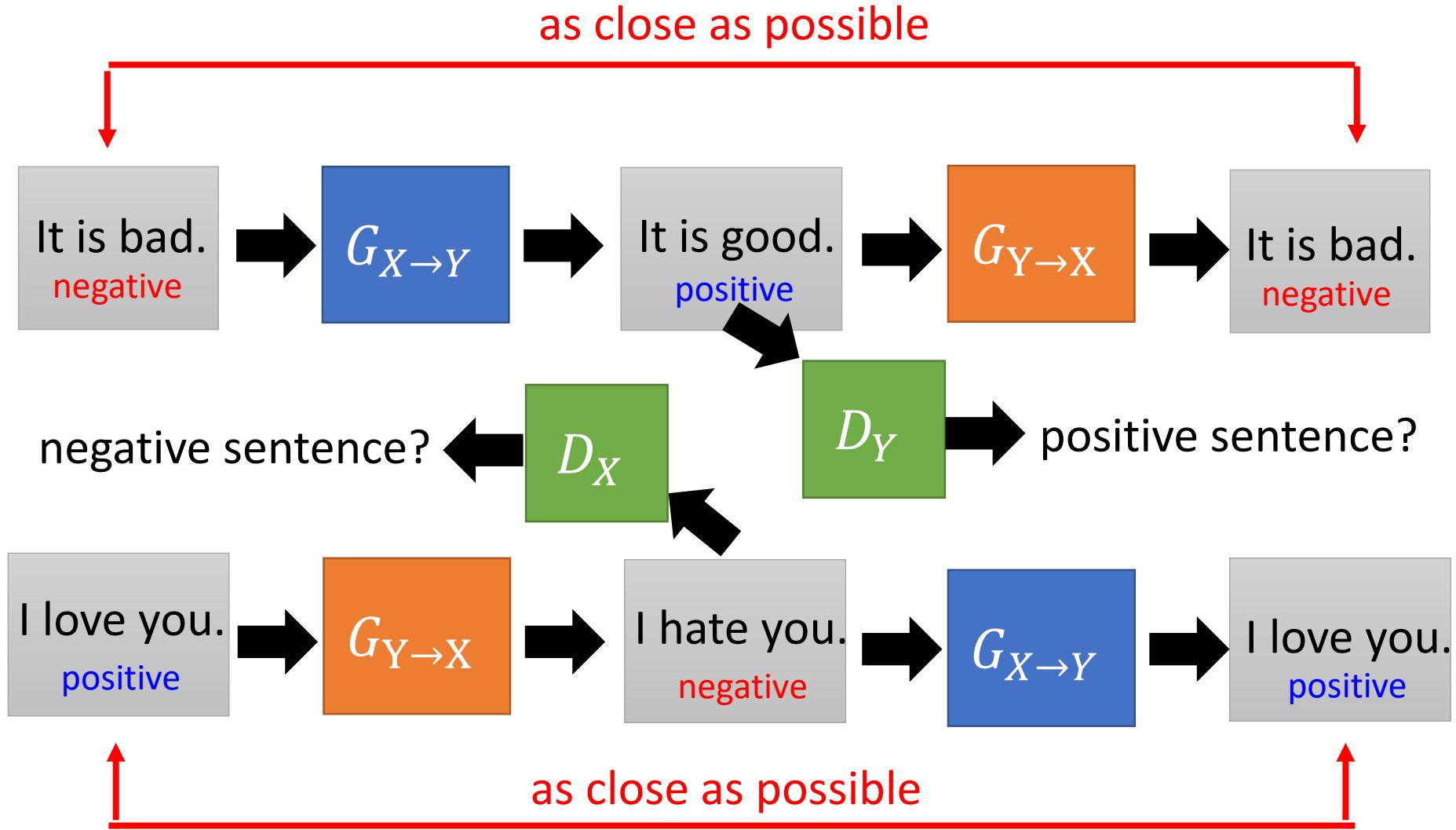
Cycle GAN



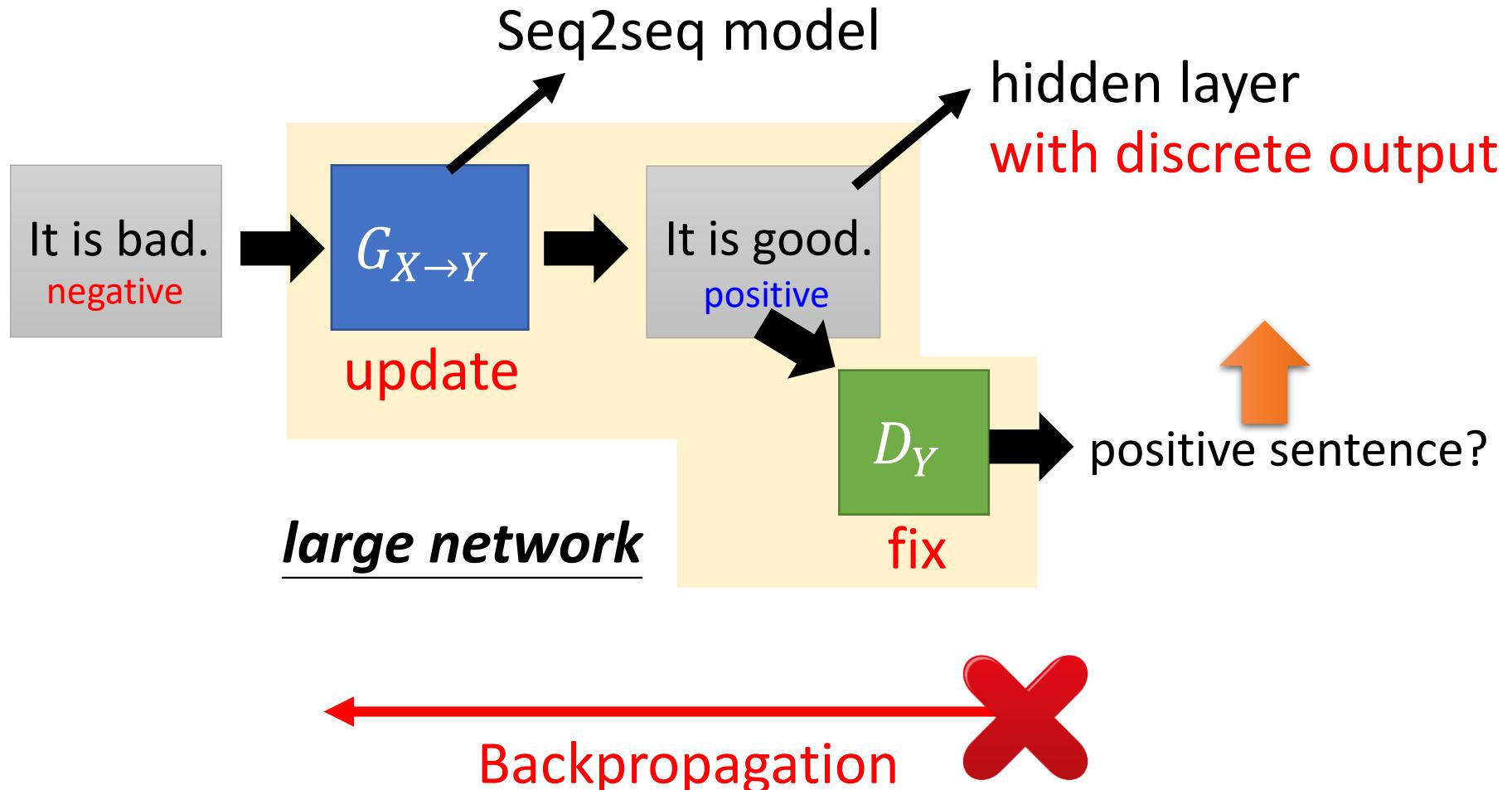
Cycle GAN



Cycle GAN



Discrete Issue



Three Categories of Solutions

Gumbel-softmax

- [Matt J. Kusner, et al, arXiv, 2016]

Continuous Input for Discriminator

- [Sai Rajeswar, et al., arXiv, 2017][Ofir Press, et al., ICML workshop, 2017][Zhen Xu, et al., EMNLP, 2017][Alex Lamb, et al., NIPS, 2016][Yizhe Zhang, et al., ICML, 2017]

“Reinforcement Learning”

- [Yu, et al., AAAI, 2017][Li, et al., EMNLP, 2017][Tong Che, et al, arXiv, 2017][Jiaxian Guo, et al., AAAI, 2018][Kevin Lin, et al, NIPS, 2017][William Fedus, et al., ICLR, 2018]

文句改寫

感謝 王耀賢 同學提供實驗結果

Negative sentence to positive sentence:

it's a crappy day -> it's a great day

i wish you could be here -> you could be here

it's not a good idea -> it's good idea

i miss you -> i love you

i don't love you -> i love you

i can't do that -> i can do that

i feel so sad -> i happy

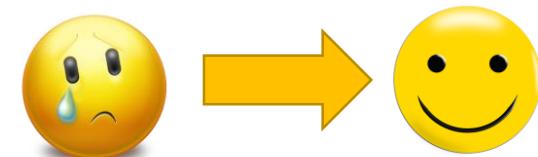
it's a bad day -> it's a good day

it's a dummy day -> it's a great day

sorry for doing such a horrible thing -> thanks for doing a great thing

my doggy is sick -> my doggy is my doggy

my little doggy is sick -> my little doggy is my little doggy



文句改寫

感謝 張瓊之 同學提供實驗結果

Negative sentence to positive sentence:

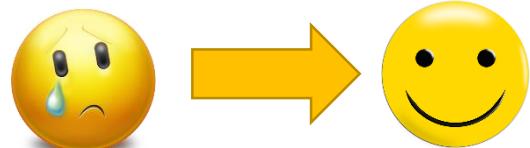
胃疼，沒睡醒，各種不舒服 -> 生日快樂，睡醒，超級舒服

我都想去上班了，真夠賤的！-> 我都想去睡了，真帥的！

暈死了，吃燒烤、竟然遇到個變態狂 -> 哈哈好～，吃燒烤～竟然遇到帥狂

我肚子痛的厲害 -> 我生日快樂厲害

感冒了，難受的說不出話來了！-> 感冒了，開心的說不出話來！



Speech Recognition

Supervised Learning

I can do speech
recognition
after teaching



This utterance is
“good morning”.

Human
Teacher

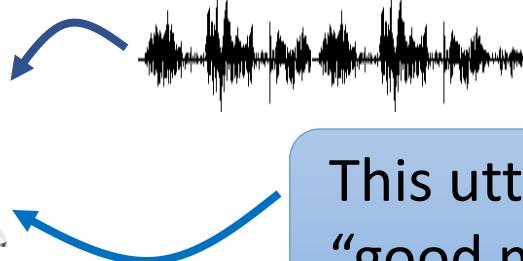


- Supervised learning needs lots of annotated speech.
- However, most of the languages are low resourced.

Speech Recognition

Supervised Learning

I can do speech
recognition
after teaching

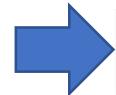
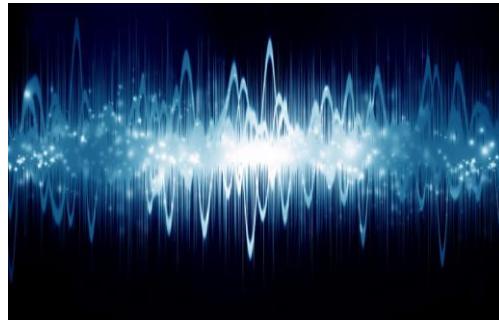


This utterance is
“good morning”.

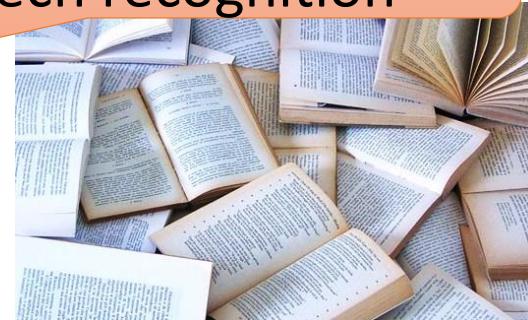
Human
Teacher



Unsupervised Learning



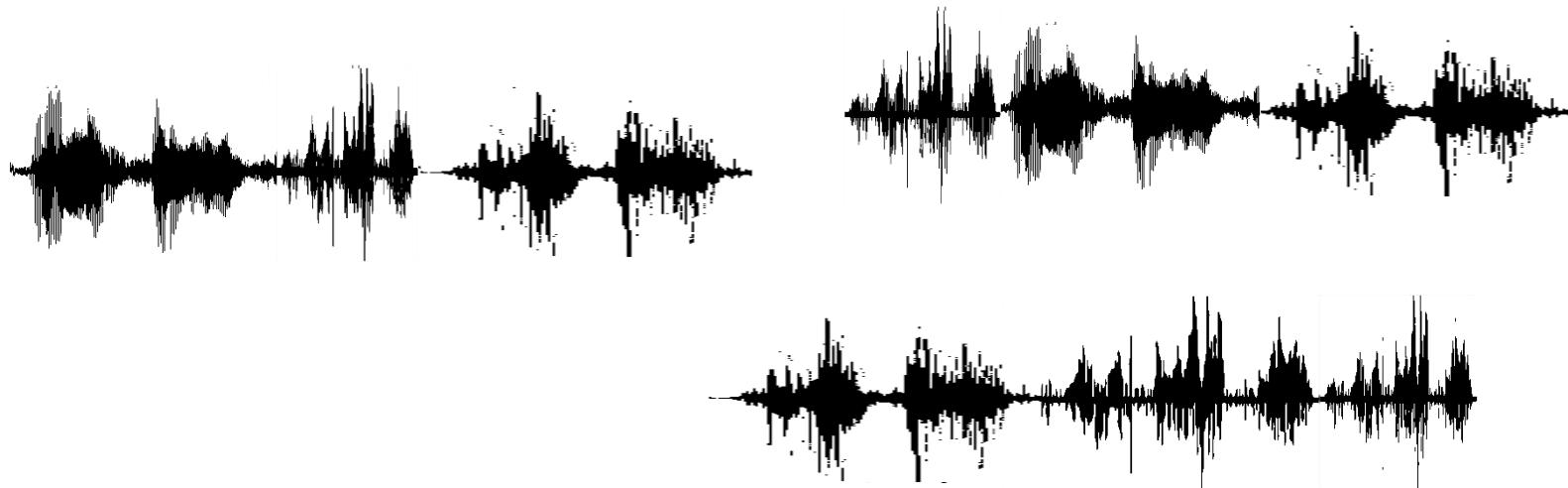
I can automatically learn
speech recognition



Listening to human talking

Reading text on the Internet

Acoustic Token Discovery

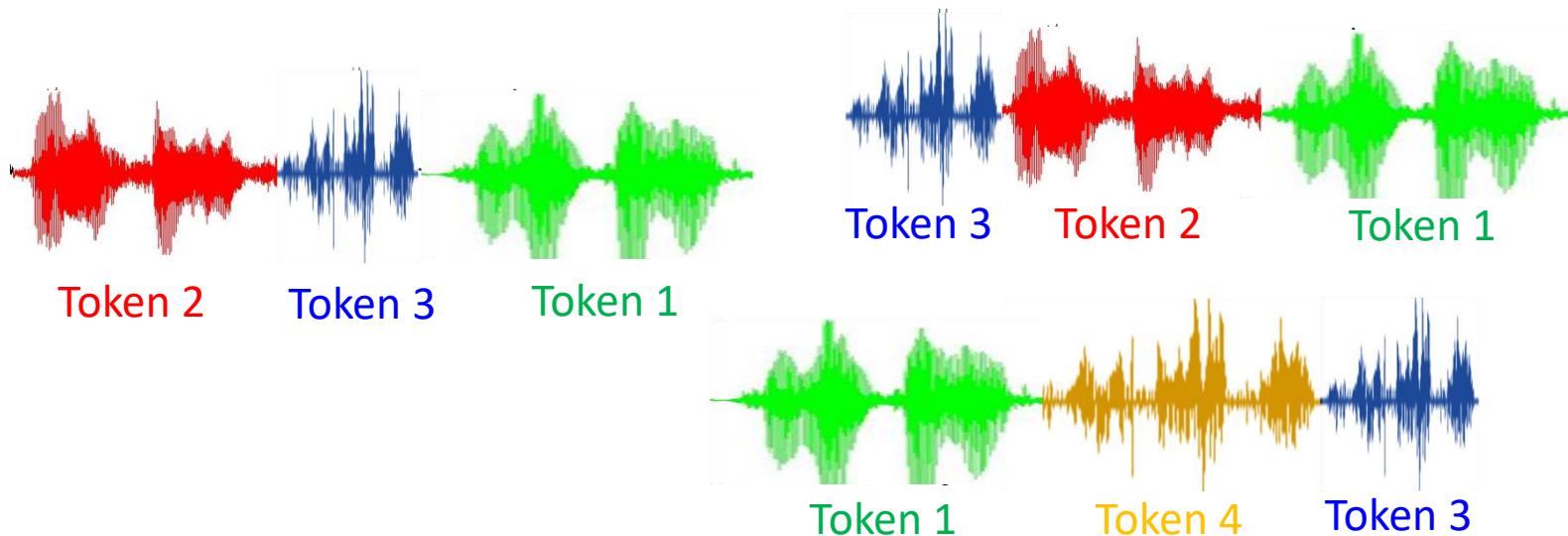


Acoustic tokens can be discovered from audio collection without text annotation.

Acoustic tokens: chunks of acoustically similar audio segments with token IDs

[Zhang & Glass, ASRU 09]
[Huijbregts, ICASSP 11]
[Chan & Lee, Interspeech 11]

Acoustic Token Discovery

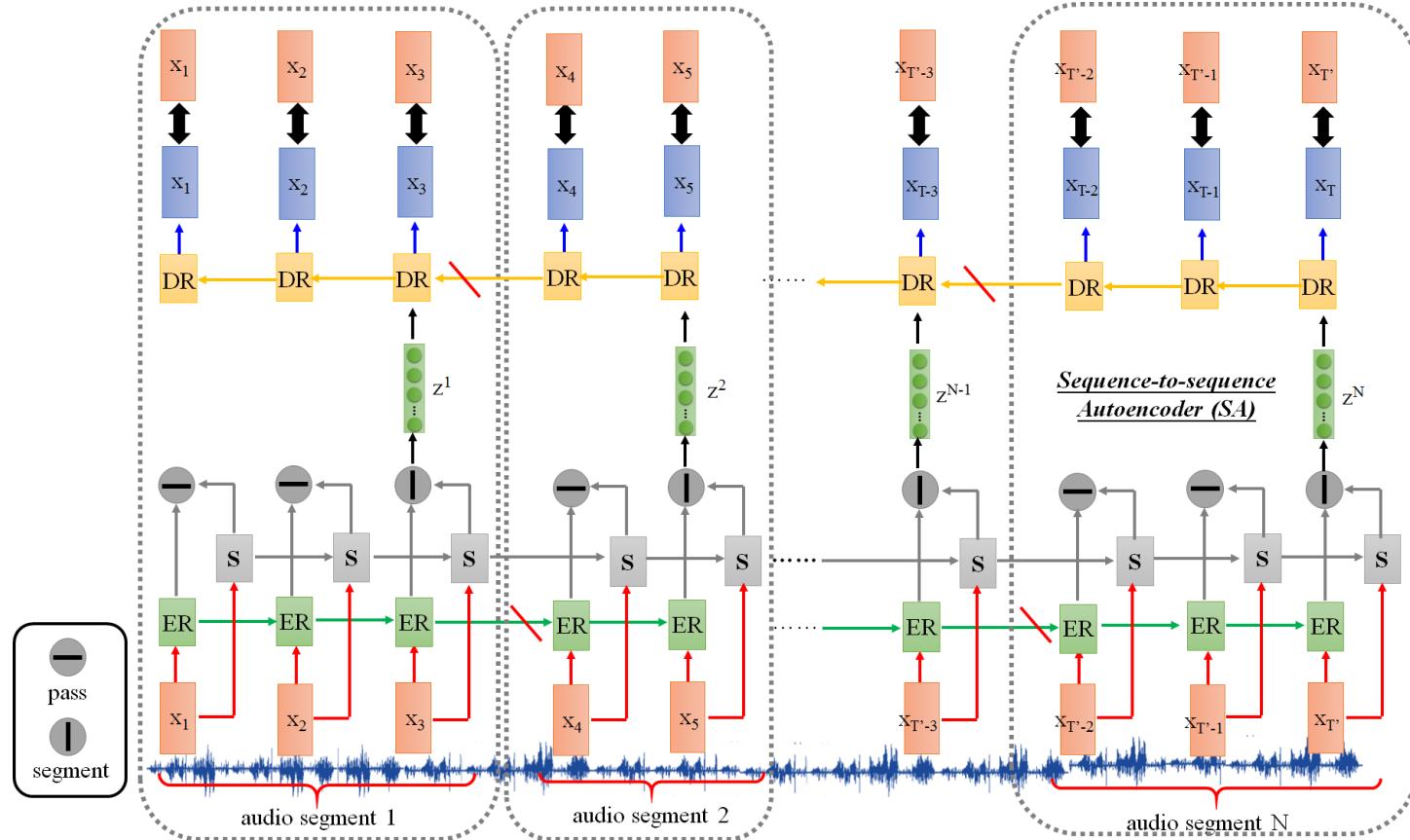


Acoustic tokens can be discovered from audio collection without text annotation.

Acoustic tokens: chunks of acoustically similar audio segments with token IDs

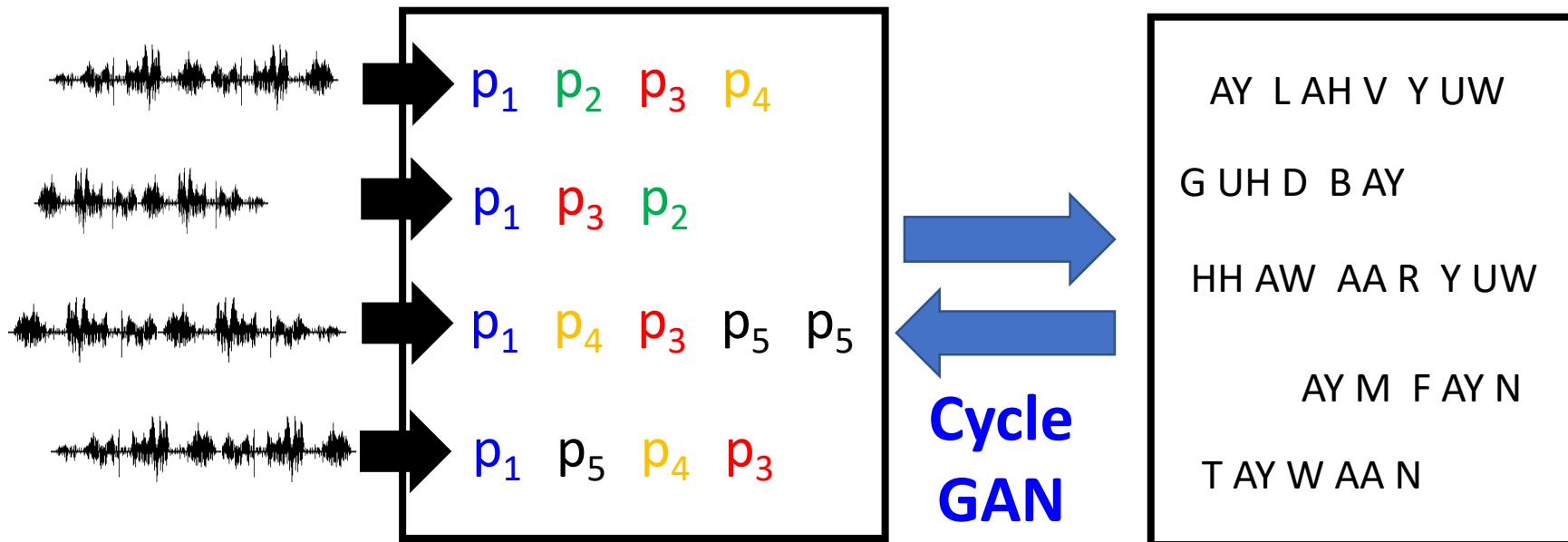
[Zhang & Glass, ASRU 09]
[Huijbregts, ICASSP 11]
[Chan & Lee, Interspeech 11]

Acoustic Token Discovery

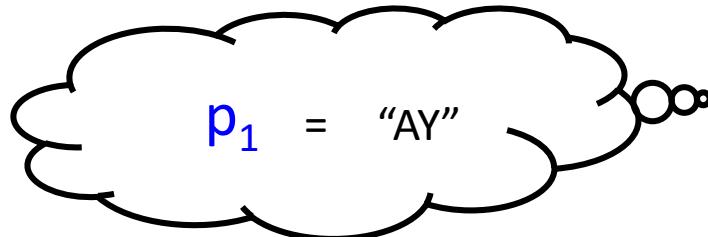


Phonetic-level acoustic tokens are obtained by segmental sequence-to-sequence autoencoder.

Unsupervised Speech Recognition



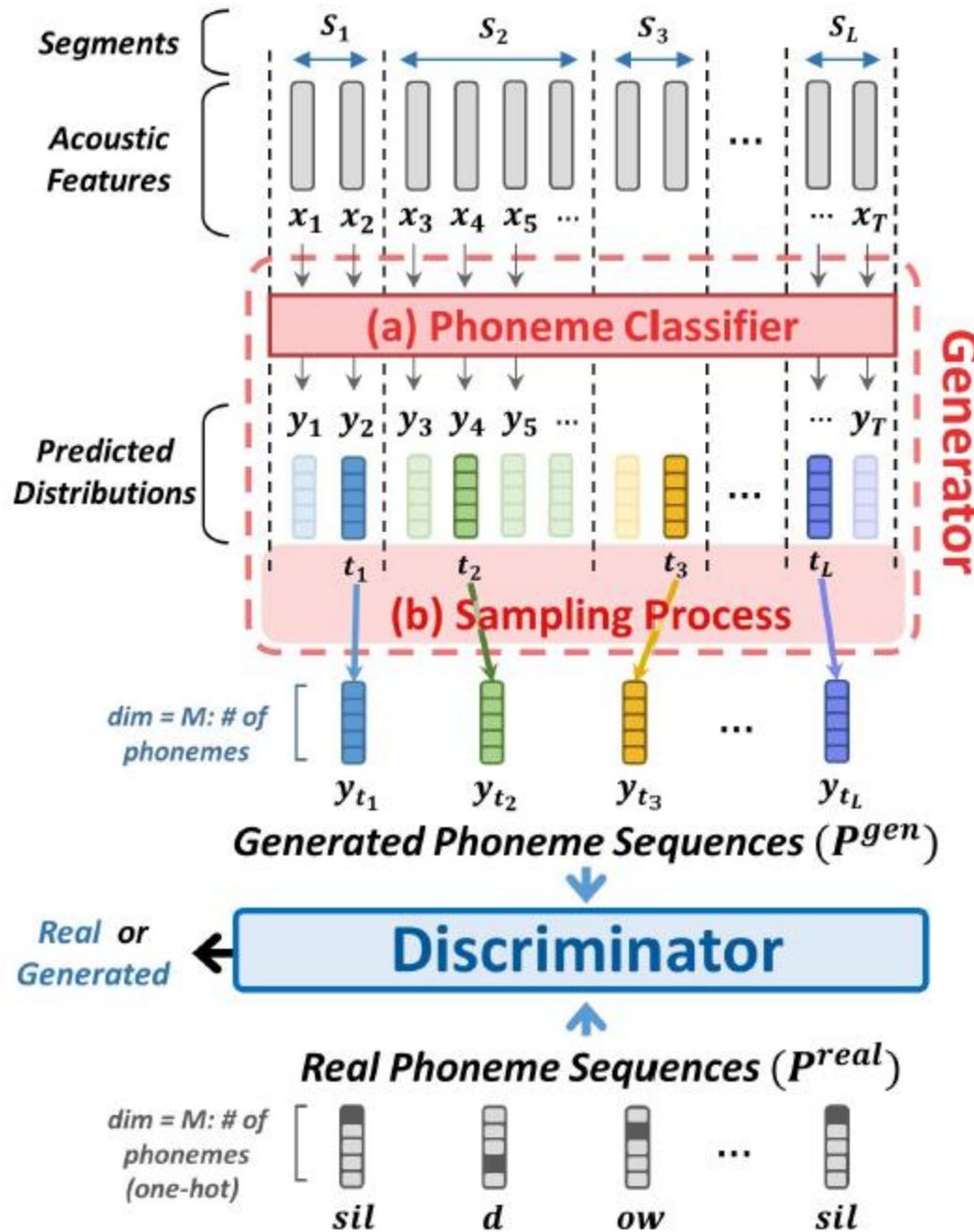
Phone-level Acoustic
Pattern Discovery



Phoneme sequences
from Text

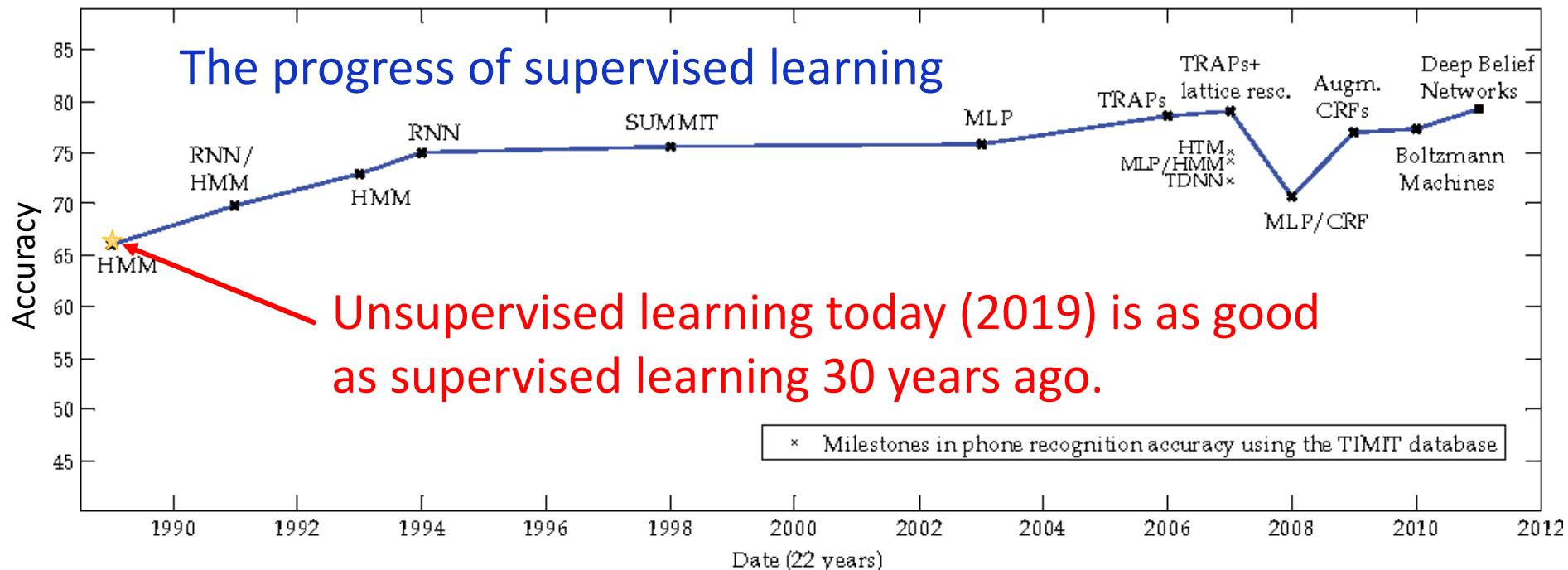
- [Liu, et al., INTERSPEECH, 2018]
[Chen, et al., arXiv, 2018]

Model



Experimental Results

| Approaches | Matched (all 4000) | | Nonmatched (3000/1000) | | |
|--|----------------------------------|------|---------------------------|------|------|
| | FER | PER | FER | PER | |
| (I) Supervised (labeled) | | | | | |
| (a) RNN Transducer [23] | - | 17.7 | - | - | |
| (b) standard HMMs | - | 21.5 | - | - | |
| (c) Phoneme classifier | 27.0 | 28.9 | - | - | |
| (II) Unsupervised (with oracle boundaries) | | | | | |
| (d) Relationship mapping GAN [22] | 40.5 | 40.2 | 43.6 | 43.4 | |
| (e) Segmental Emperical-ODM [23] | 33.3 | 32.5 | 40.0 | 40.1 | |
| (f) Proposed: GAN | 27.6 | 28.5 | 32.7 | 34.3 | |
| (III) Completely unsupervised (no label at all) | | | | | |
| Proposed | (g) Segmental Emperical-ODM [23] | - | 36.5 | - | 41.6 |
| | (h) GAN | 48.3 | 48.6 | 50.3 | 50.0 |
| | (i) GAN/HMM | - | 30.7 | - | 39.5 |
| | (j) GAN | 41.0 | 41.0 | 44.3 | 44.3 |
| | (k) GAN/HMM | - | 27.0 | - | 35.5 |
| | (l) GAN | 39.7 | 38.4 | 45.0 | 44.2 |
| iteration 1 | (m) GAN/HMM | - | 26.1 | - | 33.1 |
| | | | | | |
| iteration 2 | | | | | |
| | | | | | |
| iteration 3 | | | | | |
| | | | | | |



Unsupervised learning today (2019) is as good
as supervised learning 30 years ago.

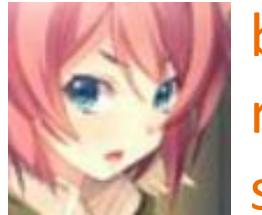
The image is modified from: Phone recognition on the TIMIT database Lopes, C. and Perdigão, F., 2011.
Speech Technologies, Vol 1, pp. 285--302.

Three Categories of GAN

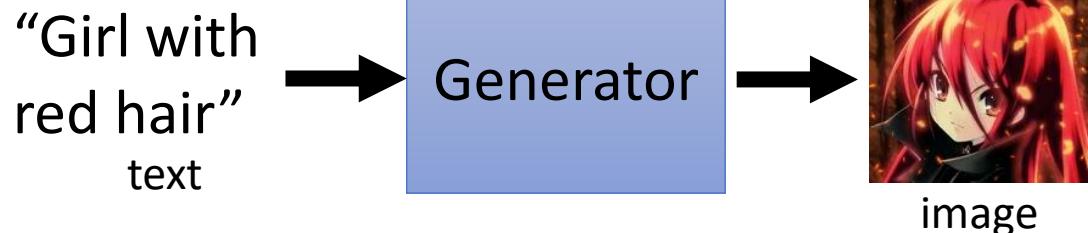
1. Typical GAN



2. Conditional GAN



blue eyes,
red hair,
short hair
paired data



3. Unsupervised Conditional GAN

domain x



domain y



unpaired data



Generator



y
Vincent van
Gogh's style



To Learn
More ...

You can learn more from
the YouTube Channel