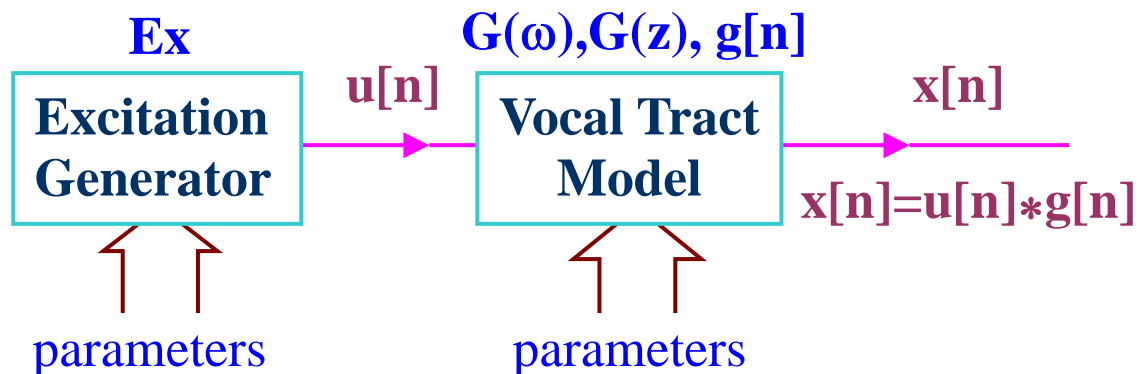


2.5 Linear Prediction Coding (LPC) of Speech Signals

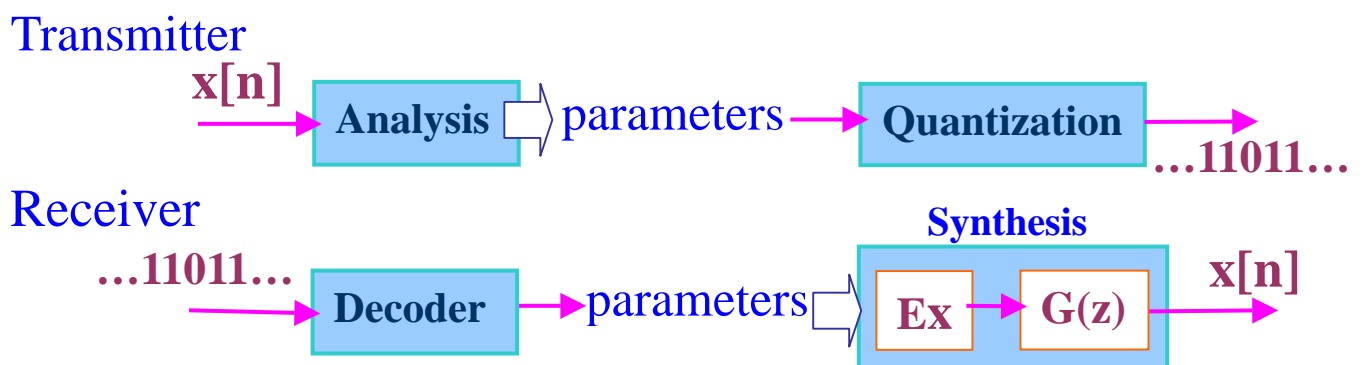
Speech Source Model and Source Coding

- **Concept**



- digitization and transmission of the parameters will be adequate
- at receiver the parameters can produce $x[n]$ with the model
- much less parameters with much slower variation in time lead to much less bits required
- the key for low bit rate speech coding

- **Analysis and Synthesis**



- High computation requirements are the price for low bit rate

Speech Source Model and Source Coding

- **Z-transform Representation of the Vocal Tract Model**

- Z-transform

$$x[n] \xleftrightarrow{Z} X(z) = \sum_{n=-\infty}^{\infty} x[n] z^{-n}$$

similar to

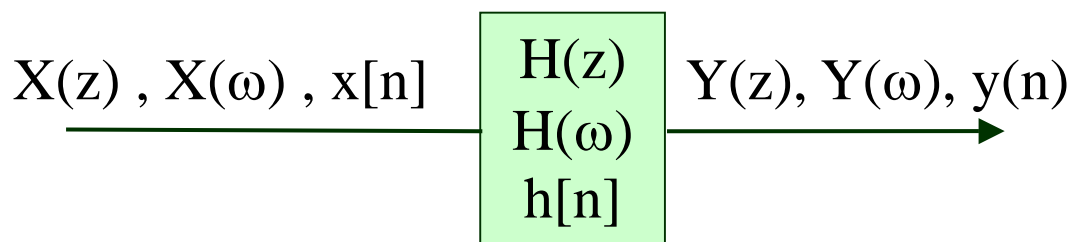
$$X(\omega) = \sum_{n=-\infty}^{\infty} x[n] e^{-j\omega n}, \quad z = e^{j\omega}$$

$$x[n-k] \xleftrightarrow{Z} X(z) z^{-k}$$

$z = e^{j\omega}$ for discrete-time

$z = e^{j\omega T_s}$ for continuous-time

$$\sum_{k=1}^P a_k x[n-k] \xleftrightarrow{Z} X(z) \left[\sum_{k=1}^P a_k z^{-k} \right]$$



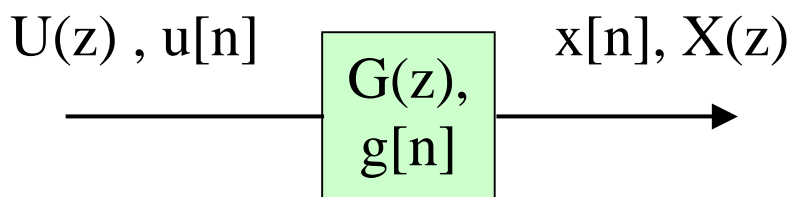
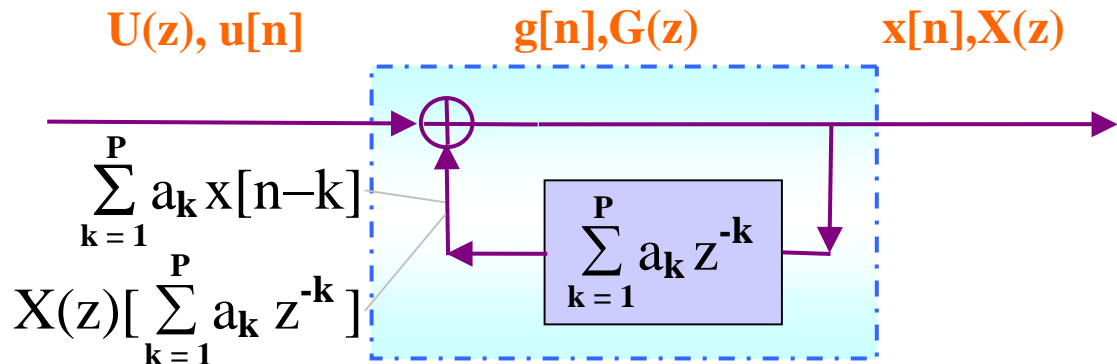
$$y[n] = x[n] * h[n]$$

$$Y(z) = X(z)H(z)$$

Speech Source Model and Source Coding

- Vocal Tract Model

$$u[n] + \sum_{k=1}^P a_k x[n-k] = x[n]$$



$$G(z) = \frac{1}{1 - \sum_{k=1}^P a_k z^{-k}} = \frac{X(z)}{U(z)},$$

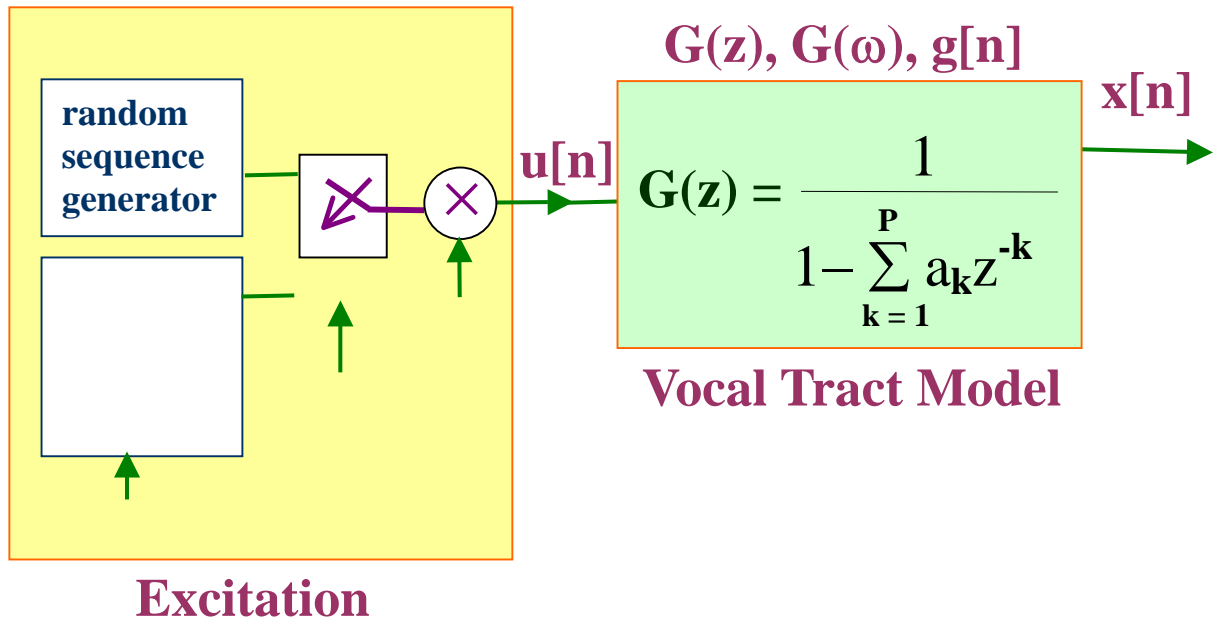
$G(z) \rightarrow G(\omega)$ with peaks at several ω_k called formant frequencies

- This turns out to be a reasonable model for the frequency response of the vocal tract

$\{a_k\}$: Linear Prediction Coding (LPC) coefficients

Speech Source Model and Source Coding

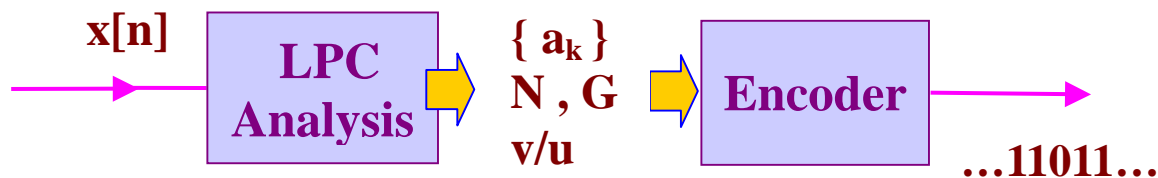
• Speech Source Model



- Excitation parameters
 - v/u : voiced/ unvoiced
 - N : pitch for voiced
 - G : signal gain
 - excitation signal $u[n]$
- Vocal Tract parameters
 - $\{a_k\}$: LPC coefficients
 - formant structure of speech signals
- A good approximation, though not precise enough

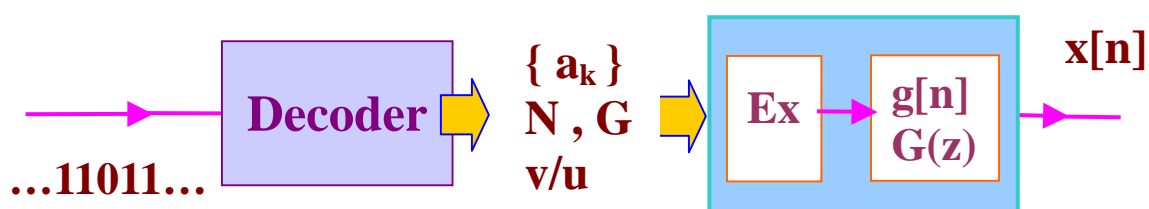
LPC Vocoder(Voice Coder)

transmitter



N by pitch detection
v/u by voicing detection

receiver



$\{a_k\}$ can be non-uniform or vector quantized to reduce bit rate further

Ref : Chap 21, 31.8 of Gold

*3.3 (3.3.1 up to 3.3.9) of Rabiner and Juang,
“Fundamentals of Speech Recognition”, Prentice
Hall, 1993*